Financial Return
To Students Minimal

One question paramount in the minds of people these days is "Where does all the money go?" Bearing in mind recent across-the-board tuition hikes, this question seems particularly pertinent to the Law School.

At current levels of enrollment, the Law School receives a total of $3,000 per student. By contrast, our undergraduate neighbors in the Lowenstein Center receive a student activity allocation of $25,000 ($22.83 per student), and at Rose Hill the figure is $39,111 ($18.43 per student). It must be conceded that certain undergraduate activities (e.g., varsity athletics) have no counterpart in the Law School, and that certain student activities at the Law School are separately funded (e.g., Law Review). Nonetheless, it is clear that there is a gross imbalance in funding.

By dint of membership dues and locker rentals, the SBA manages to about match its budget. The Advocate, however, also requires a student activity allocation of $9,000 for its student newspaper alone.

(EDITOR'S NOTE)
The above figures should be a cause for concern to all members of the Law School community, but to the editors and staff of the ADVOCATE, they are particularly outrageous. The Student Bar Association has seen fit to cut the budget of the ADVOCATE from last year's $1,000 to a figure of $500. (See elsewhere in this issue for details.) This would effectively finish the ADVOCATE as a newspaper, a fact recognized by the SBA, which foresees the future ADVOCATE as a mimeographed newsletter. The ADVOCATE strongly disagrees with the philosophy behind this reallocation of funds, and hopes that the SBA's budget may yet be restored even with the inadequate funds available. What is truly tragic is that, if the SBA's University allotment were at all commensurate with the Law School's enrollment, neither the ADVOCATE nor any other worthwhile student activity would have to suffer or perish. It is incumbent upon the SBA to take all possible steps to ensure that an equitable budget is provided by the University, and the second-class status of Law School students is ended.

The Advocate
Fordham University Law School
140 West 62nd Street
New York, N.Y. 10023
(address correction requested)

Non-Profit Org.
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New York, N.Y.
Permit No. 7028

SBA Budget 1972-73

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<td>1971-72 Cash on Hand (September 1971)</td>
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*IncludesNewsletter, Course Evaluation, Postage, Xeroxing Costs etc.

SBA Budget 1972-73

Advocate: 3000 3228 3228
Law Forum: 2500 1080 1080
Class Allotments: 650 657 657
Faculty Evaluation: 500 214 214
Moot Courts: Trial, Freshman: 1075 1357 1028
Summer: Wormser: 206 306 206
Sutherland Competition: 250 180 180
Jessup Competition: 150 150 150
International Law Society: 250 180 180
Orientation: 135 138 138
Student Directory: 300 298 298
Social Calendar: 400 2062 465
ABA — LSD: 100 91 84
Intramurals: 50 53 53
Office Supplies: 250 349 349
Miscellaneous: 1500 1577 1534
Cafeteria Graphics Project: 268 268 268
Connecticut Practice Resolution: 28 28 28
Plaque Resolution: 2084 2084 2084
Loans: 35 35 35

Net Expenditures: 14175 14175 14175

Plus Fixed Capital Acquis.: 15 15 15

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Finances

The primary problem threatening the Law School and student activities in particular is the paltry financial feedback from Rose Hill. The already large tuition base was increased this year by the students and we hope to publish a reply from the placement director.

This year the SBA had a golden opportunity to demand and receive a more adequate return on the law students' investment in the University—and so far it hasn't done so. Instead of representing the Law School and its student body, the present SBA administration has focused on ensuring itself personal plaudits and on eliminating any potential obstacles to its own selfish goals. In two steps, it has tried to squash criticism: 1) by eliminating the past adversary system at the SBA Board of Governors meetings in the person of the antagonist, Chairman of the Law School and The Advocate; and 2) by attempting to "dishon and decry" The Advocate under the guise of a budget cut.

The Board of Governors is at present a peculiarly constituted body in that there is no system of checks and balances. They decide the why and therefore of all budget expenditures and then review their own decisions. Presently, there is no adversary at the meetings and hence Mr. Dubroff's Administration is gleefully enjoying a rubber stamp approval from its muzzled press partners.

This year's SBA administration should not worry about personal awards in June. It should represent the students and fight for their interests. If the SBA does a good job, the Koefe Award will surely befall its leader. It shouldn't purposely seek the award and aim its arrows at those who might prevent it. In this context we see ... 

SBA

The present SBA attack on The Advocate is particularly ludicrous. Because of Mr. Dubroff's inept attempts at cutting costs, only one-half of the amount of SBA dues was collected this year as compared to last year. Consequently, the SBA has merely 1/2 of the budget that Mr. Siano had last year. Furthermore, Mr. Dubroff has only been able to induce 49% of the freshmen to join the SBA as compared to well over 80% of last year's freshmen.

As for this year's budgetary allotments, Mr. Dubroff has allocated $1500 for the Law Forum while only $1000 was spent last year by Chairman who conducted a full yearly program which was another cause for the embarrassing lack of student participation. Similarly, $320 was spent for freshamen orientation this year as compared to $353 last year. One only wonders what the extra $20 was spent on. We see that $300 is allocated for SBA, which we believe to be a generous sum, the SBA would cease publishing its newsletter and turn over all SBA information to the editors.

This startling attempt at muzzling and controlling the free press organ of the law school was accomplished at the first and second meeting of the S.B.A. Board of Governors which can only be described by the editors, who were present, as a lynch ... Southern style.

After introductory remarks by S.B.A. President Charles Dubroff, Joseph Kaestner (2B), who recently embarrassed the entire Fordham law school community by stridently attacking Court of Appeals Justice Sol Wachtler in full view of the T.V. cameras, introduced this "novel and original" proposal ... on cue.

This follows through on Mr. Dubroff's private plan, inaugurated last year, of throttling the ADVOCATE when he phonied and wrote the newspaper's printer and refused to pay for the last edition even though the money was there. This incident occurred before Mr. Dubroff even took office last year. Howling his delight at Joe Kaestner's "novel and original" proposal, Oren Root spread himself over half of the jury box in the moot court room. Listening to this "novel" idea from one of Mr. Dubroff's closest vassals, this editor kept wondering why Mr. Dubroff and Mr. Root were not so outspoken about the newspaper when they were its editors last year.

Discussion on the proposal to reduce the budget was almost closed, thereby permitting a vote on the matter with only 70% of the Board of Governors present, but the vote to cut debate was one short of that required. Only one courageous member of the Board of Governors dared to question why Mr. Dubroff's attempts at raising funds were so inept as compared to Mr. Siano's accomplishments last year, calling the proposed budget a farce. The discussion was swiftly steered away from such a sensitive topic by the salutary use of the power of recognition of the right to speak.

The argument that Mr. Kaestner advanced that the newspaper's only function is merely the dissemination of news is incredible from one living in the twentieth century. Its function is far more than that. It is an old, signal hospital, to be railroaded by a man who has expressed his extreme hatred for the present Editor-in-Chief and has vowed to do away with him because of his candidacy in last year's S.B.A. elections opposing Mr. Dubroff.

We call upon the Dean, the Faculty, the Alumni, and the Students to stand opposed to those wild-eyed radicals who intend to remake the law school into their own cynical, closed club.

Contrary to what you've been hearing, The Advocate is not dead. Join The Advocate (the free press organ of the Law School).

Come to Room 216 and join the staff.

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The Advocate

The student newspaper at Fordham University
School of Law

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Executive Editor

BRUCE KASSON

Managing Editor

ALAN MICHIGAN

Associate Editor

MATTHEW LAPPAL

News Editor

JAMES MARTELSANO

Copy Editor

JOHN R. LACAVA

Photo Editor

BOB FLIEDELMAN

Art Editor

 BILL ROBBINS

Business Manager

JOHN R. LACAVA

Contributors

HARRY R. ROFF, HANS O'CONNELL, LINDA M. BARAZZU, JEFFREY SMITH

Copy

Contributors

Business

Arts

News

Editor-in-Chief

Copy

Contributors

Business

Arts

News
FORDHAM LAW ALUMNI ASSOCIATION

NEW ADDRESS?
The Alumni Office urges all graduates, but particularly the recent classes, to advise of any change in address. This will cut down on returned mail and ensure you of receipt of all alumni communications.

Voluntary Sabotage

By Henry B. Hoff

This summer there were appropriate appearances of New York City prisoners who had already been convicted but not sentenced.

Before any of these 1950 could be sentenced, state law required the Probation Department of each Supreme Court District to submit a pre-sentence report on the defendants. These reports were submitted by lawyers and law students, assisted probation officers for a month, doing interviews and research to complete individual pre-sentence reports. Among the volunteers were two second-hand Fordham alumni, Laura Stone and Amos Goodall.

The day after the programs started, the head of the Probation Department was named as the chief investigator and the 'tale' was submitted to the police, who had no prior notification of the union's plan to institute the action. The suit was to enjoin the volunteers on the grounds that they were not qualified under the Civil Service Law to perform the work of probation officers, and that the volunteers were committing damage to the bargaining position with the City hiring more probation officers.

The Board as a City agency had already been notified of the program with the full knowledge of the City, and the Board had not been in violation of the Civil Service Law.

This has meant the suspension of the program with the future actions against the volunteers being determined by the courts.

Recently, the Fordham Law School Alumni Office urges all graduates, but particularly the recent classes, to advise of any change in address. This will cut down on returned mail and ensure you of receipt of all alumni communications.
Grand Opera

The Metropolitan Opera has earned a reputation as the foremost opera forum in the nation. To earn this reputation it has had to maintain a consistent high quality in choice of operas and in the professional skills of those involved and yet be innovative. Many people had felt that the Met was at its best when it signed in the name or number one and was allowing itself to stand still while the opera world went on. This season the Met is under a new leader. Schuyler G. Chapin is the new Acting General Manager. Under his direction the Met appears to be undergoing a rejuvenation. The range of all performances attended has been remarkably good on both the part of the performers on stage and in the audience. There has been a sense of joy in our own.

The performance of Aida this year has underscored the spirit of joy. Aida is the traditional "grand opera" as it serves itself to a cast of thousands and imposing lavish sets and costumes. The current production is a perfect example. The sets which depict Egypt during the reign of the Pharaohs are magnificent in creating the desired mood and are moving along with an eye towards the spectator. The costumes and staging all contribute to the grand style of the opera.

The opera however would fail if it had no actors to shine. The Met provided just such a contingency of solo and cuddled singers. Martina Arroyo gushed and radiant vocal beauty as Aida, and Grace Bumbry provided golden images as Amneris, daughter of the Pharaoh. Sando R Konya as Radames, Bardo Giatlotti as Ramfis, James Morris as the King, and Robert Merrill as Amonasro all portrayed the King. The costumes and staging all contribute to the grand style of the opera.

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