The Advocate

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PROVOST'S PLACEMENTS

by Kathy Kennealy

The on-campus interviewing program has undergone subtle and not-so-subtle changes this year, and these changes are only the beginning of a long-range plan for improving placement services at Fordham Law School.

At the center of these changes is Maureen Provost, our new Director of Placement. She has a combined Masters Degree in Counseling Psychology and Student Development from S.U.N.Y-Albany, with the practical experience of coordinating the recruitment program for N.Y.U. School of Law, and active involvement in the National Association for Law Placement. She came to us with energy, enthusiasm, and talent. In her two years at N.Y.U., she doubled the number of employers interviewing on campus, created numerous informative booklets for students, and worked with faculty learned from one of the most successful and well-run law school placement offices in the country. She feels that the Placement Office at Fordham can provide a quality service to students, employers, and alumni, and she is enjoying the challenge. Genuinely happy to be at Fordham, she described the students as warm, welcoming and friendly, and said that the faculty and administration has been very supportive.

The changes that have occurred and will continue to occur in Fordham's placement program stem from an ambitious seven-page statement. Ms. Provost prepared outlining her goals and objectives for the year, including a request for an increased budget and staff. With the help of Valerie Murray, our new Assistant Director and another graduate of S.U.N.Y-Albany Masters Program, she has begun to implement these plans. The earliest and most visible of these changes were made in the on-campus recruitment program. For the employers, she has prepared a package including an instructional memo on the on-campus recruitment program, a list of services provided to employers by the Placement Office, and materials describing the law school, the student body, grading system, journals and moot court activities. For the students, she has also provided an instructional memo, plus a directory of the faculty and administration who will be available to them throughout the year.

AALSA ACTIVITIES

by Serene K. Nakano

The Advocate staff apologizes for omitting Fordham's Asian American Law Student group from its article on student activities printed in the Orientation issue.

In recent years, the Fordham Asian American Law Students Association (AALSA) has been the largest organization on campus to focus on the needs of minority students; the Third World Student Union, which examined common historical experiences of racial minority groups in America; and the Chinese Student Association, which focused on the needs of Asian-American college students. Other activities included co-sponsorship of a Law Day seminar to educate area college students; the Third World Unity Conference in Harlem, which examined common historical experiences of racial minority groups in America; and a dance to raise funds to save Sydenham Hospital in Harlem.

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Return of the Race Record

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term “rock-disco”. Punk was no longer an attitude, but a fashion fad. Little clubs downtown suddenly discovered such nu­ances as $10.00 cover charges, $3.00 drinks and humorless doormen who denied entry to anyone who didn’t look sufficiently styl­ish. An irresistible dance beat went from acceptable, to chic, to mandatory in rock & roll. The disco influence even affected pro­duction values. The second B-52’s album, for instance, was mixed with flat, muddy highs and midranges, the bass beat over­powering everything. It had been mixed, not for the radio or the home turntable, but for the dance-floor sound system — some­thing disco producers had been doing for years. Even as people were proclaiming the death of disco, rock & roll was busily turning itself into disco.

Next, consider reggae. The Stones and Blondie did it again. The latter scored a chart-topper with “The Tide is High”, and the former contributed Mick J. to “Walk and Don’t Look Back,” a big hit that wouldn’t have had a bottom-of-the-class chance at Cravath of getting airplay if it had been left with only its writer and featured sing­er, Peter Tosh. Again, the mainstream of rock & roll took Black music and gave it mass appeal.

On the surface, this trend may not seem unhealthy. People are loosening up their attitudes towards disco, reggae and Black music generally. The problem is that this hasn’t brought one shred of additional attention to the Black performers and mu­sicians who created disco and reggae in the first place. The jocks down at WNEW-FM where-rock-lives, and at WPLJ, knew that it was all right to gush about what a hot re­cord “Rapture” is, but that they’d get lynchfed if they ever tried airing Kurtis Blow or the Sugar Hill Gang. (They’ve no­thing to worry about, of course, since it would never in a lifetime occur to them to do so.) New Wave fans are eating up Blondie’s cover version of rap disco, but they still boozed Grandmaster Flash off the stage of Bond’s on opening night of the Clash’s eight-night stand. The attitude is simple. Take exactly the same style of mu­sic. When blacks do it, it’s disco and “it sucks.” When Whites do it, it’s “dance-orien­ted rock” and it’s the best thing to hap­pen in years. The racism in such duplicity is blatant.

The race record mentality is at its worst when it produces such inferior cover versions as the recent Harry/Stein forays into reggae and rap. Even at best, though, the trend has ugly overtones. Talking Heads released “Remain in Light” a year ago. The album was a radical departure for the group, rooted firmly — in fact, centr­ally — in the polyrhythms and one-chord grooves of African pop. On the merits, the album was one of the best of 1980, richly textured and just plain funky. It did not, however, do anything — not anything — to bring real African pop to the attention of American audiences. The Peppermint Lounge crowd went wild over the cover version, but weren’t even curious about the real thing. It was, after all, just race music.

Granted, disco has shown the same kind of racism to an extent. Clubs like Studio 54, Xenon and New York New York were not well-known for letting Blacks onto their dance floors. Even now, WBL’s Frankie Crocker is under attack by the Black community for looking after the needs of the music industry rather than minority listeners. Nonetheless, you have only to tune an ear to the boxes on a typical Saturday in Central Park to realize that disco is still the preferred music of young Blacks and Hispanics.

The race record/cover version di­chotomy cuts deeper. It’s an “Anything you can do, we can do better” attitude taken to a racist extreme. It not only dis­misses the Black antecedents of rock & roll, it refuses to acknowledge their existence. Listeners and industry people seem to think that Blondie invented rap music, and that White disco musicians have come up with something brand new. It’s more than just “We can do it better.” It’s “Until we do it, it doesn’t exist.”

One of the morning jocks at Rock Lives recently came out of “The Tide is High” saying “Man, it sure is good to have some reggae to play on the air.” Of course, he’s always had plenty of reggae to play on the air. Toots and the Maytals, the Wail­ers, Linton Kwesi Johnson — they’ve all been turning out new releases periodically. What he meant to say was that it was good to have some White reggae to play on the air.

The problem can be traced back to the days when White jazzmen like Benny Goodman and Glenn Miller got the atten­tion denied their Black counterparts, and probably further than that. The cause is invariably pinheaded marketing experts who “know” that the mass audience would never accept Black music. Whether the au­dience would have or not is something we’ll never know. The attitude has been around long enough to become a self-fulfilling pro­phecy. For decades, listeners have been denied exposure to Black music, and told that they wouldn’t like it anyway. Of course, when people finally got a taste of it, they reacted negatively, like little kids told for years that they’d hate spinach.

Encouraged by the shortsighted­ness of the industry, White rock & roll listeners have developed an ethnocentric attitude that rejects the very roots of the music they claim to love. New Wave types are the worst offenders, but they’re not alone. There are Bruce Springsteen fanatics who’ve never heard of Sam Cooke or Otis Redding, Blues Brothers fans who couldn’t pick Sam and Dave out of a police line-up, and Bob Seeger enthusiasts who agree that “Today’s music ain’t got the same soul,” but spent their junior high school days dis­missing real soul with racial inventive.

Perhaps history will repeat itself. R&B did eventually become rock & roll. Ray Charles did eventually knock Perry Como off the charts. Maybe someday Kur­tis Blow will outshine Deborah Harry as easily as Little Richard now outs Arms Pat Boone. But it’s worthwhile thinking back to the days of the race record, and re­membering what happens when the influenced, and not the influence, get all the attention.

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The Advocate
November 13, 1981
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This past May brought many dismal final grades as well as many brilliant ones. Most fell somewhere in the middle, disappearing into the uncomfortable anonymity of "average." Most students were excellent undergraduates who gained admission to Fordham Law School. Law school acceptance letters were votes of confidence. Fordham was willing to invest time and energy into our legal training, in return, we paid tuition and received an education.

I do not know the exact number of students who failed to make the grade or the extent of financial hardship they thus incurred. It is impossible to know which of these students attended school for lack of anything more constructive to do, and which were attempting to fulfill life-long ambitions of becoming lawyers. It is also conceptually difficult to understand the correlation between maintaining a 70.0 average and competency as an attorney, as opposed to maintaining a 60.0 average and professional incompetence.

It is recognized that any strict numerical cut-off is, by definition, arbitrary and inflexible. One point below equals "failure," One point above equals "success." Yet, the beauty of Law is its inherent flexibility.

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F.L.S. ACTIVITIES

Fordham Women
Plan Year

The Fordham Law Women, as a group, aim to alert students and professionals to the possibilities and problems faced by women in the law. This year the group consists of approximately 50 members. The group’s goals and activities for this year include:

- Speakers Panels on topics such as E.R.A. and Balancing Career and Family Life.
- Raffle to send a Fordham representative to the Thirteenth National Convention on Women and the Law in Detroit, Michigan.
- Passage of the Equal Rights Amendment.
- Formation of smaller support groups.
- Networking with female alumni.
- Joint Projects with other Law Women Groups.
- All-Day Conference on Women and the Law at Fordham.
- Establishing Resource Material on Women’s Legal Rights.
- Formation of smaller, special interest groups.
- Research on Battered Women.
- Establishing a “Women and the Law” course.
- Screening complaints about sexism at Fordham.

The group intends to hold several get-together meetings throughout the year which all interested students are invited to attend. Notices will be posted conspicuously in the foyer or will appear in this newspaper.

Students can contact the group through their mailboxes in the Student Bar Association Office, Room 040.

AALSA

Continued from page 1:

gal Defense and Education Fund, a law office headquartered in Chinatown. AALSA funded the publication of two pamphlets geared toward lay individuals, one on wills and the other on New York Small Claims Court. These pamphlets are presently being translated into Japanese, Chinese, and Korean for the benefit of recent immigrants.

AALSA members also collaborated on a brief which was submitted to the Congressional committee convened to consider the issue of redress to Japanese-Americans interned by the American government during World War II.

An Appeal

This year, AALSA will continue its fusion of social functions and legal work. It hopes to increase its collaboration with Fordham’s Black American Law Students Association (BALS) and Latin American Law Students Association (LALSA), on the issues of minority recruitment, financial aid, and academic support for first-year students. Finally, AALSA, the most active members of which have been day students, invites evening students to participate, too—at least join us for dim sum on Matt Street some evening.
The Unsloppy Copy Shops are service centers which specialize in legal work. Owned and operated by two attorneys, the shops have in two short years done more work for the law student population of New York City than any other facility. There simply is no other existing facility of its kind. We have the most sophisticated word processing and duplicating equipment available, our word processors currently storing in memory the RESUMES of over two thousand law students.

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by Maria T. Cortese

International law is a field foreign to most people, including Fordham Law students. Yet it would not be an exaggeration to say that international relations affect every aspect of society—be it our economy, environment, or simply the attitude with which we view ourselves as a nation. Nevertheless, we manage to treat this field as a world removed from our own concerns of contracts and remedies when, in fact, everything is interrelated. With every conference, and every treaty, history is created. Its impact cannot be adequately emphasized. Professor Joseph C. Sweeney of Fordham University School of Law embodies the enthusiasm with which international law should be greeted and, in fact, has repeatedly participated in the making of history.

This past June, a symposium was held in Vienna by the U.N. Commission on International Trade (UNCITRAL), an organ of the U.N. General Assembly, whose function is to “bring about the harmonization of trade laws in the world. In the Commission’s fourteen-year history, it has successfully developed a new convention on the carriage of goods by sea, the Hamburg Rules, at which conference Professor Sweeney was the U.S. delegate for the 1981 Vienna Annual Meeting of UNCITRAL and also served on the Faculty for the symposium, the second of its kind. “The U.N. is conscious of the need to train people of developing countries in subjects that are under consideration by UNCITRAL,” Professor Sweeney said. This year’s plenary session was thus used as an opportunity to conduct a seminar in international trade problems for young diplomats and civil servants from developing countries. A number of nations contributed to a voluntary fund to bring seventy students representing countries such as Yemen, Qatar, Upper Volta, Indonesia and Singapore. A number of interested participants from the U.S., Canada, Switzerland, West Germany and Italy paid their own way. Fifteen topics were discussed, “but these should have been cut down to one or two topics so that they could be dealt with more thoroughly.” Professor Sweeney added. The major problem is funding. “In limiting the number of topics discussed, one presupposes the ability to hold these symposia regularly. The last one was in 1975. Since it is done so infrequently, the decision has been to include every possible topic.” The faculty itself represented a widely diverse conglomeration of nationalities, including Japan, Canada, Austria, France, the USSR, West Germany, East German, Hungary, Poland, Ghana, China, Finland and Yugoslavia. Professor Sweeney lectured on international maritime law, dealing with “changes in law, forced by changes in technology and changing economic circumstances.” Although Professor Sweeney’s lecture was scheduled to last 60 minutes, it actually ran almost two hours. The goal of his lecture, Professor Sweeney explained, was to present the students with facts and impartial interpretation of those facts. One must weigh both sides of controversial issues. In this atmosphere one must not represent the view of one country, but rather impartially relate different viewpoints. “However,” he continued, “it is like wearing two hats” since immediately preceding the lecture it was Professors Sweeney’s job to represent the U.S.’s viewpoint during the UNCITRAL plenary session, something he has been doing since 1970. The plenary session ambitiously set a goal of its own. “They agreed to continue and conclude work on a convention on international economic order,” he added.

The future impact of the UNCITRAL symposium could be far reaching, since, as Professor Sweeney said, “the future leaders who attended could potentially affect international law for the next 40 years.” Professor Sweeney has a positive attitude towards the future of international relations acting in concern with the United Nations which, as a whole, is greater than the sum of its parts. He strongly feels that the U.S. public tends to downgrade the United Nations and to be disappointed with the obvious political failures of the U.N. The public doesn’t realize the great number of useful subjects being dealt with by the U.N., and after all, the United Nations is what the United States and the U.S.S.R. are comfortable with. Neither the U.S. nor the U.S.S.R. are prepared for the U.N. to be a world government. This disappoints many people because the U.N. seems to have many failures but, in the long run, international cooperation will be possible through the U.N. which would not otherwise be possible.

Among other projects, Professor Sweeney is writing a book on the Inter-governmental Maritime Consultative Organization (IMCO) and is also running the Fordham Corporate Law Institute which will take place on November 17th and 18th, and will deal with the subject of multimodal transportation.

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Journals Strike Out

by Jane F. Tong

The 10th Annual Urban Law Journal-Law Review softball classic was played this year on September 10th, with the Law Review Squad narrowly triumphing by a score of 10-2.

The ULJ jumped out to the early lead in the first inning, 2-0. These runs could be attributed to the fact that ULJ was the better team, and demonstrated their superior skills and ability. Rich Tashjian baffled Law Review hitters with his blazing fastball, as other ULJ members scattered hits over the field.

In the sixth inning, as Law Review stared defeat in the face, Eddie Roth and Sal Santoro (the Law Review pitchers) called a secret meeting on the mound, at which the subjects of bubblegum-and spit-tile arose. Then suddenly, ULJ was unable to get a hit out of the infield. Law Review

The vicissitudes of fickle fortune have not daunted ULJ aspirations in this rivalry. Not only has the ULJ challenged the Law Review team to a rematch, but in the history of this annual classic this victory is only the second that Law Review has enjoyed. Further, it was unanimously agreed that this game’s result turned solely on the difference between the two teams’ ability to hit, field and pitch.

As the sun began to set on the game, ULJ valiantly struggled for runs, with the Law Review squad continuing its plays of dubious legality. Carol Cimikowski and Serene Nakano keenly noted that Ken Hanley, playing shortstop for the Law Review, was none other than the Kenneth Hanley, star shortstop for the Mets’ Tidewater farm club. The ULJ immediately lodged a formal protest against continuing the game. But the umpire, Eddie Roth, overruled this objection, and the game ended with the same score of 10-2.

The Advocate

November 13, 1981

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THE ADVOCATE

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Fordham University School of Law announces the establishment of “The Henrietta Alice Metcalf Memorial Award” to be given annually, beginning in 1984, to the member of the graduating class who has achieved the highest grade in the course in Contracts. This award has been established in memory of his mother by Mr. Addison M. Metcalf, who has been Faculty Law Clerk at the Law School for over fourteen years. The Alumni Association of The Fordham University School of Law
Married students find balance, stability, hope for the future

by Matt Sanseveri

"A load of books, a jug of coffee and thou" - This article is the product of the author's interviews with several married second-year day students. To preserve anonymity, students are represented by pseudonyms.

William: I don't keep any books at home.

ond-year day students. To students who married one year. Susan is married.

Becky: I'm not sure how close they've come. But I will grant them one thing: they've brought back the race record.

In the days of rock & roll's infancy, it wasn't called rock & roll at all. Among aficionados, it was called rhythm and blues. Among music industry hones, it was called "race music" and it was called commercially unviable. Everyone in the music industry knew - God knows how, but they knew - that records by people like Ray Charles, Little Richard and Fats Domino would never be popular with a predominantly White mass audience. Such records - race records - were relegated to a small number of urban markets. The race record's corollary was the White cover version. These were watered-down remakes of R&B classics, offered to White audiences when the demand for songs like "What'd I Say" and "Tutti Frutti" became impossible to ignore. "Colored" stations in Chicago and St. Louis would air Little Richard originals, while the rest of the world got Pat Boone cover versions.

A nice history lesson, you say, but what's it got to do with 1981? Everyone knows that the demand for the real thing eventually steered toward the most racist pigeonholes. Happily, it's true; but there's a lesson to be learned from this trend, and it goes beyond the Scott Munis of the world who are still saving us from the scourge of "Trumpos".

The Rolling Stones had made disco legitimate. We had to forego dance, it was okay to dance, it was okay to be fashionable about it. A former gay club organiser with ecstasy.

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Q: You mentioned finances. How has it been for you? Tough?

William: Well, we can't go out as much as we would like to right now, but that's a problem more of the time than money, actually. We planned quite extensively before school while the other worked and vice-versa. Whatever wasn't in school would provide, financially and emotionally.

Q: You mentioned finances. How has it been for you? Tough?

William: Well, we can't go out as much as we would like to right now, but that's a problem more of the time than money, actually. We planned quite extensively before school while the other worked and vice-versa. Whatever wasn't in school would provide, financially and emotionally.
She wants small and medium size firms, are interviewing on campus this year. Ms. Provost hopes to attract even more small and medium firms in the future. She has targeted those firms which interview at N.Y.U., but not at Fordham, and contacted Fordham alumni currently employed at those firms. She has encouraged them to participate in the on-campus interview program, resume referral program, or to judge moot court competitions, with a belief that once employers are made aware of the quality of Fordham students, they will hire them. In the meantime, many firms that do not interview on campus are participating in resume referral programs, in which the Placement Office forwards packages of resumes from interested students to those firms.

Recognizing that not all students will obtain employment through the on-campus placement program, the Placement Office will provide continuing services for job-hunters. Ms. Provost believes that it is important for people to find jobs in areas in which they are "passionately interested," where they will feel that their work really matters. She is concerned, therefore, that students interested in public interest law, government, smaller firms and areas other than New York City are well-served by the Placement Office. Although career counseling will be available, she acknowledges that most students have a good concept of where they want to be, and need assistance in achieving their goals. To fill this need, the Placement Office provides resume-writing assistance, resume referral services, improved and expanded specialty lists, and a regularly updated job board, listing full time, part time, summer, permanent and volunteer jobs. The Placement Office this year will begin to address the needs of the neglected first year and even younger students as well. It has maintained extended hours two days a week and has attempted to schedule all programs in the late afternoon or early evening to accommodate evening students. In November it will begin a program to assist first year students.

The Placement Office, Ms. Provost emphasized, is only a clearinghouse. To find employment, a student has to work. She advises that each student should isolate those employers that interest them, and aggressively reach out to them. She highly recommends that everyone conduct a mailing campaign no later than mid-autumn. Noting that many firms that look only to the top ten percent in September will lower their expectations as December approaches and their needs are not filled, she recommends a second mailing campaign in December. At that time, the Placement Office will coordinate information on which firms are still hiring and provide a resume referral program. Ms. Provost suggests that students who failed to get an interview on campus or who were rejected early in the interview season write and reopen their applications with firms that interest them. She notes that November and December are the months to begin looking at smaller firms, and that these firms and corporations hire through the spring. Students, therefore, should continue to pursue a variety of sources, including mailing, personal contacts in the legal profession, alumni advisors, specialty lists, and resume referrals, plus alternative job markets, such as New Jersey, Westchester, Long Island, and other parts of the nation. Throughout the job-hunt process, Ms. Provost observes, students must be creative and aggressive, and pay careful attention to detail. The Placement Office will run periodic meetings and programs to assist students throughout the year, and Ms. Provost believes that the key is for people to remain motivated and enthusiastic.

Ms. Provost has long-range plans for Fordham. She expects to collect an extensive reference library of employer directories, and to publish additional booklets on job search topics for the students. She hopes to attract a larger and more diverse number of employers to on-campus interviewing. Most significantly, she is very impressed with the quality of Fordham law students. Emphasizing the fact that Fordham law students score in the upper ten percentile on the LSAT's, she intends to pursue mailings and alumni contacts to increase the desirability of Fordham students locally and nationally.

Considering the much-needed optimism and energy Maureen Provost has brought to Fordham's Placement Office, she and her office were most deserving of being honored as they were at the SBA's first party on September 9th.

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**Equity Has Capital Remedies**

by Matt Sansverie

1. "Equity abhors a forfeiture." It also abhors Mediterranean furniture.
2. "Equity regards as done which ought to be done." Equity hasn't heard of Murphy's Laws.
3. "Equity follows the Law." It also follows small boys.
4. "Equity delights in doing justice and not by halves." Equity goes whole hog.
5. "He who comes into equity must come with clean hands." He should also wipe his feet at the door.
7. "Equity aids the vigilant, not those who sleep on their rights." If you sleep on your lefts, you may be in the clear.
8. "Equity is equity." So, also, is Howard Cosell with laryngitis.
9. "Equity imposes an obligation to fulfill an obligation." Eat your spinach!
10. "Equity looks to the intent rather than to the form." Miss America can pad her swimsuit.
11. "Equity will not suffer a wrong without a remedy." Explain the New Jersey Giants.

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**The Student Job Seeker**

- **Ha Ha Ha! That's a good one! Ha Ha Ha! You're so funny!**
- **R.I.P. J.D. Law 1981-1981**
- **Too dumb to get hired**
- **Too ugly to get hired**
- **Not serious enough to get hired**
- **Not enough experience**
- **Not perky enough, and perhaps too old.**

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employers participating in on-campus interviews. Fordham is now one of four schools, joining Harvard, Columbia, and N.Y.U., which supply their students with such a directory. For the alumni, she maintains a list of approximately 600 graduates who receive a monthly newsletter containing job hunting tips and job listings.

The Placement Office now reserves twenty-five percent of each employer's interview schedule to be filled according to student-designated preferences. From past experience, Ms. Provost believes that employers will hire students with approximately a fifteen percent lower class standing than in earlier years, when employers were able to preselect all interview candidates. Additionally, a greater number of employers who represent small and medium size firms, are interviewing on campus this year. Ms. Provost hopes to attract even more small and medium firms in the future. She has targeted those firms which interview at N.Y.U., but not at Fordham, and contacted Fordham alumni currently employed at those firms. She has encouraged them to participate in the on-campus interview program, resume referral program, or to judge moot court competitions, with a belief that once employers are made aware of the quality of Fordham students, they will hire them. In the meantime, many firms that do not interview on campus are participating in resume referral programs, in which the Placement Office forwards packages of resumes from interested students to those firms.

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