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The Advocate

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Dean Reilly And The Alumni Affairs Office

by Robert Cowhey '99

Dean Robert J. Reilly, class of '75 has been the Assistant Dean of Alumni Affairs since 1994. You've probably met him and wondered how he already knew your name. Don't forget every student Dean Reilly encounters is an alumni-to-be. Believe it or not you will probably develop stronger affections for Fordham once you've crossed the walk at Avery Fisher Hall.

In addition to Dean Reilly, the Alumni office includes Assistant Director of Alumni Affairs Bernadette Dormer, Director of Communications, Minne Hong, assisted by Robert Cooper, and Helen Herman, Director of the Office of Academic Programs (which encompasses all of the co-curricular and professional conferences and the Office of Continuing Legal Education).

Not only does the Alumni office reach out to graduates, but many seek to remain active in the life of the school and to maintain contact with Fordham people in their professional lives. The Office of Alumni Affairs allows them to do both. Continuing Legal Education Programs are also handled by Alumni Affairs. Every week there are advanced legal combination reunions and celebration of their work in public interest fields who work in public interest fields.

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In a salute to the graduates of '98, this issue was published per nosympl close to
finals. I'd like to especially thank Ilona Stanley and Rob Cowhey for their extra
effort with this Advocate.

As we near graduation, I am nostal-
gic. No, I'm not a member of the class of
'98, but nonetheless I feel some sense of
loss. Over the past two years I've forged
bonding relationships with a fair number
of the soon-to-be-graduates. Among
them are the former editor of these pages,
bonding relationships with a fair number
of the soon-to-be-graduates. Among
them are the former editor of these pages,
Moot Court Editors,
Moot Court Editors,
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The community and development in the legal profession. The Advocate also serves
contributions received.

The Advocate is the official student newspaper of Fordham Law
School. It serves as a forum for opinions and ideas of members of the law school community.
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and grammar. Advertising rates available upon request. Contributions are
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THE ADVOCATE
Fordham University School of Law
140 W. 62nd Street
New York, New York 10023
(212) 636-6964

JOHN
By Maria C. John

The Advocate is the official student newspaper of Fordham Law School. The
goal of The Advocate is to report news concerning the Fordham Law School
community and development in the legal profession. The Advocate also serves
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Ruth Whitehead Whaley
Award Dinner and Symposium
End of Fall '98 Registration.
21st (Tuesday)
Fordham Law Review Dinner
22nd (Wednesday)
Student Leadewrs' Meeting.
Stress Management Workshop
4:30-6:30 pm, 2nd
Floor Lounge, Res. Hall.
Fordham Intellectual Property,
Manhattan Club, 7 p.m.

Environmental Law Journal Dinner.
28th (Tuesday)
"Judicial Efficiency: Is There A Vacancy Crisis Threatening the Nation's Ju-
dicial System?" 4:00pm, McNally, Reception to fol-
Low. 5:30 Unveiling of portrait of Thomas F. Murphy,
sponsored by the Dean, ULJ
and Gavel & Shield.
29th (Wednesday)
Last Day of Classes: Fri-
day schedule. Deadline for term and independent study papers.
Urban Law Journal Dinner.
30th (Thursday)

May Events:
1st-3rd (Friday to Sunday)
Reading Days
4th (Monday)
Final exams for upper level
students.
14th (Tuesday)
Dean's reception for 1998
graduates.
16th (Saturday)
Fordham University Commencement, Rose Hill Camp-
us.
17th: (Sunday)
Law School Diploma Cer-
emony: Avery Fisher Hall at
7:00 p.m.
**RECORD BREAKER:**

**Fordham Student Sponsored Fellowship Auction**

by Minne J.M. Hong

NEW YORK—Fordham University School of Law's Student Sponsored Fellowship (FSSF) program recently held the largest and most successful fund-raising event in its history, generating over $120,000 at the 7th Annual FSSF Goods and Services Auction. The proceeds from this year's auction set a new all-time high record, breaking last year's total of $115,000. The FSSF Goods and Services Auction is the largest and most successful student-run fundraising event of its kind, and has raised over $500,000 since its inception in 1992.

Over 500 attendees turned out for the event on March 4, 1998 and bid on 341 auction prizes (293 silent auction items and 48 live auction items). The live auction portion of the evening was led by art appraiser Harmer Johnson, formerly of Sotheby's and Christie's auction houses, and with guest auctioneers James Brown '72 of Wilson Elser Moskowitz Edelman & Dicker and Michael Stanton '59 of Weil, Gotshal & Manges.

Top prizes of the evening's events were: "Wonder Bread," an elbow week vacation stay at Horseshoe Bay condominium (sold for $1,750). The proceeds from the FSSF Goods and Services Auction will fund approximately 40 summer fellowships to Fordham Law students working in the public sector. Among the public interest agencies and organizations where FSSF Fellows provide services are the Legal Aid Society, NAACP, the Equal Employment Opportunity Commission and the Office of the U.S. Attorney, Eastern District of New York.

Law Students Just Want To Have Fun: A Review of the 1998 Fordham Follies

by Maria C. John '00

Who said law students have no life? The cast of Pulp Fordham aptly demonstrated otherwise. Directed by Dennis Cariello, John Galluccio, Bob Dicker and Donna Mulvihill, the show proved that almost anything can be made entertaining. In a creative and original tribute to the quirks, oddities and idiosyncrasies of students and administration alike, this year's players danced, sang and amused the audience which packed Fordham auditorium.

The opening number, a song and dance intro tuned to *Into the Woods*, was beautifully choreographed. I was amazed at how deftly the performers handled their steps, turns and twirls without missing a beat. The show's loosely wound plot involved a student, presumably in some purgatory-type state, pleading with an angel to be allowed into heaven. Unfortunately the angel must gently handle their steps, turns and twirls without missing a beat. The show's loosely wound plot involved a student, presumably in some purgatory-type state, pleading with an angel to be allowed into heaven. Unfortunately the angel must gently

The cast performed their parts with gusto and aplomb. Particular raves go to Brian Chiusano, whose "Mark Sherman" was hilarious. The Follies Mark Sherman sported "big hair" and was excessively neurotic over SBA's budget and rules. This portrayal hit home with everyone in attendance, and no one laughed harder than the real Mark, who was in the crowd the night I attended.

What enjoyed most about this year's Follies were the professor-portrayals. Not only were they incredibly on point, but they managed to mimic without being mean; and stay on the right side of the tactful. Lori Schauffhauser was terrific as the beer-bashing Dean Eccleser; and John Galluccio transformed Dean Peerick into a post-Sprewell-negotiation "homeboy," that had everyone in stitches. Equally amusing were scenes with outline-study aid providers portrayed in drug-dealing type fashion pushing everything from Contracts to Corporations; and the scene where four professors are at the beach exhibiting all of their bad sides.

I was also pleasantly surprised by the hidden talent these Fordham students have. The lead character, Donna Mulvihill, has a wonderful voice. The dancing of many of the skits was impressive (although you could clearly tell who had, and had not, received formal training). Overall, the agility and energy of the cast really set the tone for a great performance. To put it plainly the Fordham Follies was FUN, FUN, FUN!
BALANCING ACT:
Preschool and Posner

By Anonymous*

I'd like to get a hold of those lying upperclassmen who said second year would be a lot easier. Yet, really I have no one to blame but myself for my overcommitted schedule. Once again, despite my better judgment I need to prove to myself that I am that mythical 70s superwoman.

In the end I return to the mantra that maintains my sanity - Balance. Although time management enables me to meet my commitments, it is when I stop to reestablish my priorities that I am most successful.

I do not claim I went back to school for my kids sake. “If I have time to myself I’ll be a better mother.” I do it for me and I do not need to apologize to family value chest thumpers. I, like Matthew Eappen’s mother, have every right to meet my own needs. I spent three years at home with Huggies, Elmo and the Frugal Gourmet. I need more. My personal aspirations and need for intellectual stimulation did not cease when the epidural wore off. I do this for me, so that I will not ignore my other potentials. However, I ward off pangs of guilt by reminding myself that I always kept my eye on the true prize - not the A, not Law Review, but on Balance doing my personal best at meeting all my commitments to my family and to myself.

Yet, the questions that haunted me first year were: How do you keep balance when your classmates can spend a full day on their brief while you try to get in a few hours after the kids go to bed? Should I ship the kids off to my mother-in-law? Should I complain that it was easier for my husband in graduate school (after all he did not have to give up any thing to pursue his career goals; while I felt compelled to give my full attention to my kids’ precious early development years)? Should I put them in an extended day care program so that I will have more hours in my day for promissory estoppel and Posner? Or should I ignore my classmates’ marathon sessions and stick to my schedule built around the kids’ day? Balance required that I do the latter.

Another student recently asked me if having children actually helped me to focus because I did not have the same distractions my single classmates have - bar hopping, dating, annoying roommates. I suppose being an old married lady did have that advantage. But, I often wonder if I missed a more important aspect of my education connecting with my colleagues.

In the past year and a half, I have given up my favorite authors, the Yankees, my Sundays with old boleros (Spanish ballads) and Piano Lessons for the Late Bloomer. Yet, I kept my priorities in the crosshairs. I was there for the kids when they got out of school, I changed their uniforms, heard about their day and shared a meal with them before running off to class. In October of my first year I moved in to care for my younger siblings when my mother had her heart attack. Priorities also made me leave the Contracts midterm an hour early to catch my son’s Christmas pageant. (Luckily that grade was dropped.) And, on the morning of the Contracts final when my daughter had her first ballet recital I made the right decision - I saw the recital from start to finish.

When an entire year of hard work depends on one exam it would have been easy to lose perspective. The key was to set my own definition of success. For me success is balancing the law and my career as a mother.

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First Year Drama:
On Our Honor
By Brian W. Gottlock '00

Right around the time my premier article was published in these very pages last semester, we were all wrapping up our long memo assignments and gearing up for Thanksgiving. The most pressing concern of first-years at that time, I felt, was the anarchic conditions of the library. So that is what you all read about... Simple enough, right? However, a more serious issue surfaced in the days leading up to the memo due date. Its salience is far from lost and its scope broad enough to affect every single student at Fordham and any other law school regardless of division or year. At the behest of some of my classmates, I decided to mention my impeccable sense of good judgment — I felt this was an issue of concern to first-years at that time, I felt swayed to this issue as the tail end of our year approaches and finals are at the door. It’s a little something called the honor code.

Before we entered Fordham Law, we all signed a piece of paper agreeing to the terms of the honor code. Many of us came across similar policies at various undergraduate institutions. The idea is rooted in ethics, and it seemed more of an afterthought at this point in our lives. It barely garnered notice despite its important nature. (In fact, from speaking to classmates, many people do not recall this signature requirement at all.) Additionally those in attendance were treated to a lively discussion on the subject during orientation week in August. Granted, the message was a decidedly mixed one, but we got the general point: do not cheat or promulgate cheating in any way, shape, or form. No great shocks. The morality expected of us had, hopefully, already become ingrained in us prior to entering the beast building on West Sixty-Second Street.

Why do I bring it up then? The last few days of November were a flurry of mad library dashes, concocted hard drives, and frazzled first-years. It might have been tempting to sneak a peek at a previously-written long memo, log onto LEXIS or WestLaw after training, or even contact outside legal support (say, LEI or WestLaw after training) to discuss a related sub-class of law school scammers: the scriptreaders. It is one thing to use “homemade” and commercial outlines to help explain confusing material, disseminate issues, or organize coursework. The problem lies when otherwise clueless people pass themselves off as the next Learned Hand during class while using tailored outlines and scripts. The creative genius springs not from within, but from pre-packaged, spoonfed information gleaned from years past. Students who recite direct quotes or outlines from a professor-specific script or outline in some silly attempt to impress a professor or to “foil” their classmates into believing they are speaking off the cuff are often easy to spot. The joke is they do not realize a majority of the class is wise to the stunt and use the episodes as fodder for laughter during study group breaks, bar crawls, and late-night phone conversations. Cheating? Possibly. Dumb? Definitely. Refer who got through on outside assistance and other by shady means? As expected, the full 100% (of the somewhat anonymous group—I could not pick most of them out of a line-up at this point) claimed they personally had not cheated, but had heard rumblings that at least one person in their respective Legal Writing sections had “help” with their long memo assignments. But check with the Dean and you will discover that not one student was turned in for such behavior.

The higher standard we are confronted with as law students should not send us scamping for the easy way out.

It is important, therefore, to keep sight of the long-term goal and to keep that almighty honor code in mind. We are in law school to learn to access information and propositions, to grow, to meet new people and concepts, to open doors, to adopt a new outlook, to explore exciting career options, to burn the midnight oil, to question, to become familiar with some intricacies of day-to-day life, to solve problems, to fashion policy, to espouse fresh ideas. None of that can be accomplished by being disingenuous, by being disloyal, by being dishonest. The higher standard expected of us had, hopefully, already become ingrained in us prior to entering the beast building on West Sixty-Second Street.

...Simple enough, right?

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Unfortunately, however, slips of the tongue results to an informal, highly unscientific poll I conducted at school one morning in late January include the statistics that 75% (that is, 30 out of 40 respondents) of first-year day students would probably not blow the whistle on someone they knew, for a fact, to be cheating and a staggering 90% (36 of those answering) would not bat an eyelash if they had an inkling that someone were breaking the honor code. After all, the thinking goes, who wants to be "the rat"? And what can you do about it? It's just bound to happen anyway.

So, are we to accept cheating as just another inevitability of law school? Are we going to risk diminishing the reputation of our school by producing attorneys

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LAW STUDENTS WITH KIDS: THE DISNEY EXPERIENCE

by Janeen Jones

Over winter break Maria John and her son Brandon accompanied my son Julian and me to Walt Disney World in Orlando, Florida. Maria and I are both single parents and very good friends so teaming up to visit Walt Disney World was ideal. Needless to say we had a great time.

Maria and I divided the work. Maria made travel arrangements and I made the hotel and dining reservations.

I wanted the trip to be a success so I went to the library and researched Walt Disney World in preparation for our trip. The library has a huge selection of guides and other books written about Walt Disney World. I chose five guides and read through them. I believe that The Unofficial Guide To Walt Disney World by Bob Sehlinger was the best for planning activities and dining for families with children. However, Fodor’s Guide To Walt Disney World For Adults, by Rita Aero is the best when planning activities and dining for adults or couples. I used The Unofficial Guide To Walt Disney World to plan our trip. I found this guide to be quite accurate, and I would recommend it for any family planning a Disney vacation.

Maria and I decided to stay at one of the Disney Resorts. There are a lot of advantages to staying at a Disney resort. Besides proximity to the parks, there are early entry privileges to all resort guests. On designated days Disney guests get to enter the theme parks at 7:30 am (one and a half hours before the general public may enter). This is great because you can then ride all of the most popular rides and avoid the long lines. However, our major reason for staying at a Disney Resort was convenience. Disney has several resorts on their property in Orlando. They range from the economy that are the All Star Sports & Music to the deluxe that are the Grand Floridian, The Contemporary, and The Polynesian. I decided that we would stay at a moderate resort. Disney has four moderate resorts, Coronado Springs, Dixie Landings, Caribbean Beach and The Port Orleans. I chose The Port Orleans, which is Disney’s New Orleans-themed resort. It was ideal because it’s quaint and it has a water slide pool shaped like a dragon. I thought the boys would love the pool, and they did.

While doing my research on Walt Disney World I learned a lot about this vacation spot that I never knew. Did you know Disney has a Wedding Pavilion and people actually go there for their honeymoon? I have always just thought of Disney World as a place you take your children. However, after visiting Disney World I could definitely see why people would honeymoon there. The Disney Resorts are fabulous. During our stay we were able to visit a few of the other resorts. One, the Polynesian, has the feel of a Hawaiian Island. Maria and I took the boys to Mickey’s Tropical Luau a dinner show, held at the Polynesian. They served traditional Hawaiian food and in addition to Disney characters, Hawaiian dancers were also a part of the show. All of the Disney resorts are themed, so there is a special feeling you get when you visit the resort. What is nice about this is you can have the feeling you’re some place special (like Hawaii) and also get to enjoy all of the fun of Disney. I would definitely do a Disney honeymoon.

We left for Walt Disney World on New Years day. This was Julian’s first time on an airplane. Of course he looked out the window the entire flight. Julian still has not stopped talking about flying through the clouds. The flight to Orlando is great for small children who have never flown, because it’s short enough for them not to get bored and long enough for them to enjoy.
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