Future Sex

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FUTURE SEX

BENNETT CAPERS*

INTRODUCTION

Reports of the death of utopia have been greatly exaggerated.
—Caitríona Ní Dhuíll, Sex in Imagined Spaces

"After decades of intense scrutiny and repeated attempts at ambitious reforms, our laws against rape and sexual harassment still fail to protect women from sexual overreaching and abuse. What went wrong?"2 Thus opens Stephen Schulhofer’s seminal book, written just over two decades ago, Unwanted Sex: The Culture of Intimidation and the Failure of Law. Schulhofer was far from alone in his assessment.3 Moreover, it is safe to say that, despite continued reform efforts, results still remain underwhelming, at least in terms of protecting women from sexual assault. Now, more than two decades later, Schulhofer’s question still echoes. What went wrong?

This brief essay does not attempt to chronicle everything that went wrong with the reform movement, though elsewhere I have suggested a few missed opportunities.4 Rather, in this essay I raise questions of my own, questions that seem as necessary, and as urgent, as Schulhofer’s “What went wrong?” My own first question is this: If we truly want to craft reforms that “protect women”—and allow me to add men5—"from sexual overreaching and abuse," in


1. CAITRIONA NÍ DHUÍLL, SEX IN IMAGINED SPACES: GENDER AND UTOPIA FROM MORE TO BLOCH I (2010).


3. See, e.g., CASSIA SPOHN & JULIE HORNEY, RAPE LAW REFORM: A GRASSROOTS REVOLUTION AND ITS IMPACT (1992); Anne M. Coughlin, Sex and Guilt, 84 Va. L. Rev. 1, 12 (1998) (observing that despite decades of reforms "designed to free rape law from . . . misogynistic antecedents, contemporary courts remain hostage to the traditional definitions, which require rape victims to surmount special legal obstacles that the victims of other crimes are spared.").


5. As I have written previously, male victim rape has too long been confined to the margins and footnotes. Put simply, “male-victim rape is real rape, too.” Capers, Real Rape Too, supra note 4, at 1264.

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short, from unwanted sex, then doesn’t it behoove us to begin by having an open, honest discussion about wanted sex? Second, and perhaps more importantly: In crafting real reforms that make a real difference, might there be advantages to imagining what a future with only wanted sex would look like? This essay contends that the answer to both questions is yes.

Allow me to say up front that I view this intervention as a friendly amendment to the project Schulhofer laid out in Unwanted Sex, a project which continues, albeit this time as a group effort, as he spearheads efforts of the American Law Institute to revise the sexual assault provisions of the Model Penal Code. Schulhofer himself describes the ALI project as the “messy and frustrating work of legislative compromise, trying to design law reform that can be both progressive and enactable.” Schulhofer makes no bones about the fact that his goal is to pass reforms that move “our criminal justice system in a progressive direction, to the place where society ought to be.” My intervention is to suggest that we think about wanted sex first. And that we envision what our ideal would be. Put differently, that we imagine a future perfect, so to speak. After all, it is this future that should be our north star, that will help us keep our eyes on the prize and reduce the likelihood of our being sidetracked or losing track and ending up someplace else. It will reduce too the likelihood of us passing reforms that inadvertently contribute to mass incarceration, over-criminalization, and the racialized and gendered policing that seem to accompany them.

My argument proceeds in two parts. Part One begins with a thumbnail sketch of where we are now with respect to rape law, including the reform efforts of the ALI, and the sea change that the #MeToo movement does, and does not, herald. It then turns to how we have sex now, and suggests that wanted sex must inform how we think about, and craft reforms to deter, unwanted sex. Part Two begins an argument for imagining the future, and then borrows from visions of science fiction writers and other futurists to imagine a world free from unwanted sex. Put differently, it explores how feminist futurists have imagined sexual autonomy in a utopian

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7. Id.
8. This essay thus falls into the category of legal futurist scholarship, which imagines the distant future, and the law’s role in that future. For an early bibliography of legal futurist writing, see David A. Funk, Legal Futurology: The Field and Its Literature, 73 L. Lurr. J. 625 (1980). For a recent example, see I. Bennett Capers, Afrofuturism, Critical Race Theory, and Policing in the Year 2044, 94 N.Y.U. L. Rev. 1 (2019).
world. And it argues that imagining an ideal future is the first step in mapping a path there.

I.

(UN)WANTED SEX

Science fiction isn’t just thinking about the world out there. It’s also thinking about how that world might be—a particularly important exercise for those who are oppressed, because if they’re going to change the world we live in, they—and all of us—have to be able to think about a world that works differently.

—Samuel Delany

Before turning to what a society with only wanted sex might look like, it makes sense to first begin by taking stock of where we have been, and where we are now. If nothing else, this starting point will give us a sense of how much ground there is to cover. This part accordingly sketches out the black letter law of rape that predominated up until the 1970s, the reforms that followed feminist agitation for change, and ongoing efforts to reform rape law. But this is only the first goal of this part. The second goal is to add an honest discussion of wanted sex, or how we have sex now, to the conversation about the law of unwanted sex.

A. Past Imperfect

As any student of rape law knows, the black letter law of rape has always been deceptively simple. At English common law, rape was defined as “carnal knowledge of a woman forcibly and against her will,” and American jurisdictions for the most part adopted this definition. The elements of the offense were also deceptively simple: to be guilty of rape, the prosecution had to establish that there had been vaginal intercourse, that the intercourse was obtained by force, and that the intercourse occurred despite nonconsent.

As any student of the history of rape law also knows, the definition of rape favored men, not women. For example, courts interpreted the force element as requiring not only that the defendant used force to obtain sex, but that the complainant resisted with force of her own. In fact, her own use of responsive force was essential to establish two elements: that the “defendant’s force was really force and to prove that the victim’s nonconsent, no matter how many times expressed verbally, was really nonconsent.” Nor would just any quantum of force do. At common law, women were required to resist to the utmost before a defendant could be found guilty. As one court put it, “[N]ot only must there be entire absence of mental consent or assent, but there must be the most vehement exercise of every physical means or faculty within the woman’s power to resist the penetration of her person, that this must be shown to persist until the offense is consummated.” Absent such defensive force, a claim of rape would not stand. As Anne Coughlin wryly put it, early rape law permitted men something akin to a “woman’s failure of actus reus defense.”

Evidentiary rules tipped the scales in favor of defendants as well. Rape was one of the few crimes where a complainant’s word was insufficient. Before a defendant could be found guilty, there had to be some independent corroboration of the complainant’s account, as well as evidence that the complainant complained promptly. These evidentiary rules were considered so essential to protect defendants that the Model Penal Code’s drafters, who at the time were considered progressive thinkers, included them in the sexual assault provisions of the Code. In addition, evidentiary

13. See, e.g., Donald A. Dripps, Beyond Rape: An Essay on the Difference Between the Presence of Force and the Absence of Consent, 92 Colum. L. Rev. 1780, 1780–81 (1992) (observing that rape laws have always had the effect of “reinforcing the interest of males in controlling sexual access to females”); Susan Estrich, Real Rape 62–63 (1987) (arguing that rape law protected “male access to women where guns and beatings are not needed to secure it”).

14. Capers, Real Women, Real Rape, supra note 4, at 834.


19. Model Penal Code § 213.6(4), (5).
rules allowed defendants to cross-examine complainants about their sexual history, and in some cases even introduce extrinsic evidence of a complainant’s prior sexual history, to contest the lack of consent and to undermine the complainant’s credibility.\textsuperscript{20} In effect, evidentiary rules allowed the defendant to put the complainant on trial “to determine whether she was the type of woman who consents, the type of woman to lie about it, and hence the type of woman who should not be protected by the law, at least not at the expense of the presumptively good man.”\textsuperscript{21} As I have written before, "All of this served to frame rape trials as pitting bad women against good men. All of this served to tip the scales in a way that benefited these men to the detriment of women."\textsuperscript{22}

There is one other point to be made, however. The common narrative that rape law advantaged men and disadvantaged women becomes more complicated, and even false, when race is added to the analysis. Before the Reconstruction Amendments, black letter law often dictated harsher punishments for black men convicted of raping white women—the whiteness of the victim essentially triggered a sentencing enhancement, even capital punishment.\textsuperscript{23} But even after explicit distinctions were invalidated or fell into desuetude, a type of unwritten law remained.\textsuperscript{24} This unwritten law, which I have elsewhere described as a type of “white letter law”\textsuperscript{25}—think of white ink on white paper, invisible to the naked eye, but there nonetheless—continued to disfavor black men accused of sexually assaulting white women.\textsuperscript{26}

The common narrative was also different for black female victims. During the long period of slavery, enslaved black women were denied any sexual autonomy, with the law granting owners license and sexual access to enslaved blacks, both for sexual gratification and for forced breeding with other slaves.\textsuperscript{27} Though less common,

\begin{itemize}
\item \textsuperscript{20} Capers, \textit{Real Women, Real Rape}, supra note 4, at 835.
\item \textsuperscript{21} \textit{Id.}
\item \textsuperscript{22} \textit{Id.} at 839.
\item \textsuperscript{23} Capers, \textit{The Unintentional Rapist}, supra note 4, at 1355–56.
\item \textsuperscript{24} \textit{Id.} at 1357.
\item \textsuperscript{25} I first introduced the concept “white letter law” in an earlier article. See I. Bennett Capers, \textit{The Trial of Bigger Thomas: Race, Gender, and Trespass}, 31 N.Y.U. Rev. of L. & Soc. Change 1, 7–8 (2006). Unlike black letter law, which brings to mind statutory law, written law, the easily discernible law set forth as black letters on a white page, “white letter law” suggests societal and normative laws that stand side by side and often undergird black letter law but, as if inscribed in white ink on white paper, remain invisible to the naked eye.
\item \textsuperscript{26} Capers, \textit{The Unintentional Rapist}, supra note 4, at 1364–71.
\item \textsuperscript{27} Sharon Block, \textit{Lines of Color, Sex, and Service: Comparative Sexual Coercion in Early America}, in \textit{Sex, Love, Race: Crossing Boundaries in North American His-
it is also worth noting that black women were subjected to medical experimentation, often without anesthesia, in the name of science—to these nonconsenting women, we owe the science of gynecology.\textsuperscript{28} To justify this denial of sexual autonomy, black women were cast as naturally libidinous, and indeed as "unrapeable."\textsuperscript{29} Gary LaFree’s study of juror attitudes suggests that present-day jurors remain less likely to view the rape of black women as real rape.\textsuperscript{30}

\subsection*{B. Agitation for Reform}

With the Women’s Rights movement came agitation for reform. The result was nothing less than game-changing, at least in terms of reforms on the books. Indeed, it can be argued that no other area of criminal law witnessed as much change.\textsuperscript{31} Within the space of years, jurisdictions abandoned or limited the resistance requirement and concomitantly reduced the force requirement, and added degrees to the offense rape—giving prosecutors and jurors more options.\textsuperscript{32} They recognized that marriage was not the same as consent in perpetuity, and abolished marital immunity rules.\textsuperscript{33} Rape statutes were revised with gender-neutral language.\textsuperscript{34} Jurisdictions retreated from corroboration and prompt reporting requirements.\textsuperscript{35} Perhaps most importantly, there was a widespread

\begin{itemize}
\item \textsuperscript{31} Cf. Michael Vititello, \textit{Punishing Sex Offenders: When Good Intentions Go Bad}, 40 \textit{Ariz. St. L.J.} 651, 651 (2008) ("Seldom has an aspect of the criminal law changed as dramatically as has the law governing sexual offenders.").
\item \textsuperscript{32} \textit{See}, \textit{e.g.}, Joshua Dressler, \textit{Understanding Criminal Law} 627-28 (4th ed. 2006).
\item \textsuperscript{33} Id. at 641.
\item \textsuperscript{34} Id. at 618.
\item \textsuperscript{35} Id. at 642–43.
\end{itemize}
adoption of rape shield rules, protecting complainants from cross-examination and evidence about their sexual histories at trial.36 These changes happened relatively quickly, but this is not to suggest that rape law has been stagnant since the 1970s. Far from it, though changes have been piecemeal and have not had the same widespread impact as in earlier years. There have been efforts to move from requiring evidence of consent (yes) rather than evidence of non-consent (no).37 And for the last several years, Professors Schulhofer and Erin Murphy have been spearheading an effort to revise the MPC.38 Of course, changes in the law of rape tell only part of the story. What have been equally significant are the changes in culture, again from “no means no” to “yes means yes.” There is an awareness of sexual assault in the military and on campus like never before. Church scandals have brought the victimization of boys into the national conversation, though the sexual assault of adult men remains in the margins, largely invisible.39 Cases like those involving Stanford swimmer Brock Turner40 or the Steubenville teens41 have become lightning rods for discussion, as did the #Slutwalk movement42 a few years earlier. The most significant cultural phenomenon, however, has been the #MeToo movement, and with it the realization that unwanted sex remains prevalent. One of the interesting things about the #MeToo movement is how little impact it has had on rape law itself.43 Indeed,

36. For an overview of these changes and other changes, see Susan Car- ingella, Addressing Rape Reform in Law and Practice (2009). See also Spohn & Horney, supra note 3.
37. See Schulhofer, supra note 6, at 340–41.
38. Id. at 335.
39. See Capers, Real Rape Too, supra note 4.
41. For an overview of the Steubenville case, see Ariel Levy, Trial by Twitter, New Yorker (Aug. 5, 2013), https://www.newyorker.com/magazine/2013/08/05/trial-by-twitter [https://perma.cc/A9JD-SZV8].
42. See Deborah Tuerkheimer, Slutwalking in the Shadow of the Law, 98 Minn. L. Rev. 1453, 1458-59 (2014).
what #MeToo highlights is that rape law, or the law of unwanted sex, is still inadequate.

C. The Way We Live (and Have Sex) Now

It is common in scholarship providing an overview of rape law to stop here, and then proceed to offer a normative vision of how rape law can be reformed. But to state this should reveal how inadequate it seems. Indeed, it may explain why we have failed so badly at protecting individuals from sexual assault and other violations of their sexual autonomy. Put bluntly, if we want to protect individuals from unwanted sex, which involves line drawing, then it makes sense to give some thought to wanted sex. And to give some attention to the role the law has played in regulating both. Indeed, once we begin to think about wanted sex, the connection between regulating both unwanted sex and wanted sex becomes hard not to see.

The law’s regulation of unwanted sex, however inadequate, has never operated alone. At the same time the law prohibited the Blackstonian version of rape—man/woman/force/sex/nonconsent— the law was also active in circumscribing and policing wanted sex. Indeed, Anne Coughlin has persuasively argued that “we cannot understand rape law unless we study [it], not in isolation, but in conjunction with the fornication and adultery prohibitions with which it formerly resided and, perhaps, continues to reside.” Indeed, Anne Coughlin has persuasively argued that “we cannot understand rape law unless we study [it], not in isolation, but in conjunction with the fornication and adultery prohibitions with which it formerly resided and, perhaps, continues to reside.”

Allow me to add the bans on same-sex sex and polygamy and even seduction to the list of laws that operated in conjunction with rape laws. One could also add Comstock laws and the Motion Picture Production Code, which aimed to protect traditional family values by regulating the circulation of “obscene” material. In

(discussing proposed and adopted legislation addressing sexual harassment in employment).

44. See generally Regulating Sex: The Politics of Intimacy and Identity (Elizabeth Bernstein & Laurie Schaffner eds., 2005).
45. Coughlin, supra note 3, at 6.
46. Interestingly, in Reynolds v. United States, 98 U.S. 145 (1879), the Court not only upheld a criminal law prohibiting polygamous marriage, but went on to equate polygamous marriages with “despotism” and monogamous marriages with democracy. Id. at 165–66. For a discussion of the absurdity of this linkage, see Jill Elaine Hasday, Invisible Women: How Erasing Women’s Struggles for Equality Perpetuates Inequality, at 25 (on file with author).
47. See Melissa Murray, Marriage as Punishment, 112 COLUM. L. REV. 1 (2012) (using the history of statutes criminalizing seduction to argue that marriage has been used and continues to be used as state-imposed discipline).
short, the law has always played an active and disciplining role in suppressing sexual difference altogether, and channeling the one type of sex the law approved of—heterosexual sex—to marriage, or what Ariela Dubler calls the “marriage cure.”

Here too, race mattered. State-approved sex was not only heterosexual sex in the privacy of the marital home, but was also required to be same-race sex. Indeed, this racial policing likely explains why different-race couples were often the target of cohabitation prohibitions. In the case of same-race heterosexual couples, there was at least the possibility that their sexual congress might metastasize into marriage; there was no such possibility with different-race couples, at least not until 1967 when the Court invalidated anti-miscegenation statutes in Loving v. Virginia. A similar sexual policing also explains why same-sex sex was so heavily policed—consider the pastime of heterosexuals making out in cars and lovers’ lanes, and the different policing brought to bear on


50. Indeed, it would be even more accurate to say race and gender mattered. During the colonial period, laws were modified to turn a blind eye to consensual and non-consensual sex between white men and black slave women, and to mark any offspring as property. At the same time, laws prohibited unions between black men and white women. For example, in 1664, Maryland declared it a “disgrace to the Nation” for “English women [to] intermarry with Negro slaves.” Both Maryland and Virginia eventually made it an offense for white women to have sexual relations with black men. Thomas Jefferson even lobbied for banishment of any white woman who bore a black child. See Ibram X. Kendi, Stamped from the Beginning: The Definitive History of Racist Ideas in America 40–41, 117 (2016).

51. See, e.g., McLaughlin v. Florida, 379 U.S. 184 (1964) (invalidating a cohabitation law targeting different-race couples). A same-race couple living together could pass as married and escape scrutiny. By contrast, because interracial marriage itself was barred, the fact that a different race couple was living together was on its face proof of a crime: either they were violating marriage laws, or they were violating cohabitation laws.

52. 388 U.S. 1 (1967).

gay men in parks—
and how a necessary corrective to such discriminatory policing was not just Lawrence v. Texas, but also Obergefell v. Hodges. In short, it is not just unwanted sex that the law regulates, but also wanted sex.

Before engaging in line-drawing to distinguish illicit sex from licit sex, it also makes sense to have an open discussion about how we have sex now. As Deborah Tuerkheimer noted several years ago, “[W]omen’s sexuality and our sense of its dimensions have continued to evolve.” We know that, of women between the ages of 18 and 49, most have engaged in oral sex in the past year, and that almost half have engaged in anal sex. Mary Fan adds that we are in a “casual sex culture,” where young adults “are abandoning traditional dating and increasingly engaging in casual sex with people they do not know very well,” including “sex outside of relationships or in concurrent relationships.” In fact, it is very likely that these descriptions only begin to cover how we have sex now. For example, a recent survey of over 200 individuals over the age of 18 revealed that approximately 44% have engaged in sex in a public place, that 21% have been tied up or tied up someone else as part of sex, that over 50% have engaged in mutual masturbation, and that approximately 32% have engaged in spanking as part of sex.

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55. 539 U.S. 558 (2003) (invalidating same-sex sodomy laws as violating the right to liberty under the Due Process Clause).
56. 135 S. Ct. 2071 (2015) (holding that the right to marry is a fundamental liberty and that prohibiting same-sex couples from marrying violates due process).
57. As I have written previously, by marking which conduct it deems illicit, the law “also indirectly marks other conduct as licit”:
For example, a law that criminalizes same-sex sex almost by definition gives its imprimatur to heterosexual sex, contributing to what Adrienne Rich long ago terms “compulsory heterosexuality.” A law that penalizes adultery not only condemns sex outside of marriage, but concomitantly privileges sexual fidelity within marriage . . . . In short, the criminal law has always played favorites.
59. Id.
study, focusing on men, showed that 15% had performed anilingus, and that 24% had received anal fingering. Add to this the prevalence of casual sex apps such as Grindr and Tinder, the latter of which is used by approximately a quarter of all adults between the ages of 25 and 34. Add evidence that online pornography featuring violence against women is more popular among women than men, and that the most popular search term for women consumers of online porn, after “lesbian,” is “threesome.” What else? A recent study suggests that fewer than half of teens (ages 13 to 20) identify as “exclusively heterosexual.” There is evidence that many adults find kissing more intimate than sex, even though sexual assault laws tend to regulate only the latter. And that a lot of women worry about why their boyfriends don’t want sex more. Studies also show that women under-report consensual sexual activities, especially activities that may be frowned upon such as having multiple


64. Seth Stephens-Davidowitz, Everybody Lies: Big Data, New Data, and What the Internet Can Tell Us About Who We Really Are 121 (2017).


66. Zing Tsjeng, Teens These Days are Queer AF, New Study Says, Vice (Mar. 10, 2016), https://www.vice.com/en_us/article/kb4dvz/teens-these-days-are-queer-af-new-study-says [https://perma.cc/NM3B-TTS7].


68. Stephens-Davidowitz, supra note 64, at 122.
sexual partners. By contrast, because having multiple sexual partners is often viewed as a badge of honor among men, men tend to over-report the number of their sexual partners. What else? People are increasingly ceding control with technology, allowing others to remotely operate sex toys, sometimes referred to as teledildonics.

All of this is a far cry from the notions of sex during the time of Blackstone when we defined rape as forced vaginal penetration by a male despite nonconsent. It is also a far cry from how we had, and thought about, sex just a few decades ago. Consider that long after the MPC was drafted, female sexuality in particular was still thought of as romantic, non-genital, passive/responsive, monogamous, and not open to autonomous expression. In this stereotype, the normal woman is so chaste that her arousal can scarcely be termed sexual, but is instead a purely emotional response: “romantic longing.” . . . Female sexual desire [becomes] not so much an end in itself as . . . a means for fulfilling other needs and desires: love and motherhood.

We’ve come a long way, baby. And it is the fact that we have traveled so far that should prompt a series of questions. If, for example, we believe the best way to protect sexual autonomy is to insist, through laws and norms, that consent be obtained before sex, then what do we mean by sex? If consent is to be based on the totality of the circumstances, what might that mean given the myr-
iad ways in which we communicate and have sex now? And if we’re serious about reforms to reduce unwanted sex, should we not invite to the table individuals who write and think about wanted sex? As a case in point, the invited participants in the American Law Institute’s project to re-write the Model Penal Code’s sexual assault provisions include professors and judges, prosecutors and defense lawyers, and victim rights advocates. It does not include Dan Savage or any sex worker or sex expert. Indeed, it hardly includes anyone under 40. And there are other questions still. What might rape law look like if we abandon our antiquated notions about how people have sex, and really think about how people have sex now? Indeed, what might rape law look like if we could let go of the historical baggage that rape law brings with it, if we could shake off the centuries of patriarchy and norms, and start anew? If we stopped seeing sex “as something that is done to, not by, women?” And if we recognized sex as something that is done to, not just by, men? With a tabula rasa, starting afresh, what might rape law look like now? And to quote the queer and feminist theorist Katherine Franke, “Can the law protect pleasure?” Is it possible that by answering these questions, we might realize that the “overwhelming attention we have devoted to prohibitions against bad or dangerous sex has obscured, if not eliminated, a category of desires and pleasures in which women”—and men—“might actually want to indulge”?

II. FUTURE SEX

The point of creating futures is to get people to imagine what they want and don’t want to happen down the road, and maybe do something about it.

—Marge Piercy

Thus far I have focused attention on the failure of our efforts to reduce unwanted sex, which I attribute in part to our failure to talk openly and honestly about wanted sex. This final part goes a step further to ask what a future world where there is little or no unwanted sex would actually look like, and if there are necessary preconditions to such a world. Specifically, this part turns to how

75. Franke, supra note 72, at 199.
76. Id. at 183.
77. Id. at 200.
feminist futurists have imagined a world where sexual autonomy is the norm. And it asks, "What happens to gender arrangements, to sexual identities and sexual and reproductive practices, when they are imagined anew within the fictional space of a utopian order?" 79

The point of exploring how feminist futurists have imagined utopia free from unwanted sex is not necessarily so that we can mark a particular feminist vision as our end point, but to use these visions "as a necessary stimulus to socio-political transformation." 80 Put differently, the point is to prompt us to consider what an ideal future without unwanted sex might look like. Literary theorist Cating Ní Dhúill's observation is useful here:

"[B]y portraying differently constructed social orders, [these alternative futures] draw attention to the constructedness of social orders generally, thus suggesting that existing structures are not inevitable." 81 The point, in other words, is to consider what social structures we expect will be part of, and even necessary to, a world without unwanted sex. The hope is that this exercise can "get people to imagine what they want and don’t want down the road, and maybe do something about it." 82

To be clear, most early imaginings of sexual futures would today strike us as decidedly retrograde. There is the 1938 short story, "Helen O'Loy," about a scientist who designs the perfect wife by creating a robot. 83 There is Robert Heinlein's novel Podkayne of Mars, featuring a female protagonist who, however adventurous in the opening pages, by the end embraces traditional notions of gender and sex, proclaiming, "We were designed for having babies. A baby is a lot more fun than differential equations." 84 Far more typical, however, was a failure to imagine women in anything that went beyond a secondary or even tertiary role. In the much-heralded film 2001: A Space Odyssey, women are almost entirely absent, except as

79. Id. at 2.
80. Michael J. Griffin & Tom Moylan, Introduction to Exploring the Utopian Impulse: Essays on Utopian Thought and Practice 11 (Michael J. Griffin & Tom Moylan eds.) (2007).
81. Dhúill, supra note 1, at 8.
82. Piercy, supra note 78.
83. See Lester Del Rey, Helen of Troy, in Science Fiction Hall of Fame 73 (Robert Silverberg ed., 1971). As one SF scholar observed, the robot-wife "learns about romance from TV soap operas, cooks, cleans, and sobs her heart out when her 'husband-inventor' arrives home late from work. Beverly Friend, Virgin Territory: Women and Sex in Science Fiction, 14 Extrapolation 49, 49 (1972).
mini-skirt-wearing stewardesses and an assistant to a male scientist. In the original Star Trek series, the only prominent female cast member is Lt. Uhura, a “communications officer,” whose job recalls a switchboard operator. The remaining women, usually new ones each episode, largely appear as sexual conquests of the main character Captain Kirk, a “footloose, carefree adventurer, the James Bond of interstellar travel.”

Other futurist works explore future sex, but are decidedly dystopian. I am thinking here of Aldous Huxley’s Brave New World, George Orwell’s Nineteen Eighty-Four, Margaret Atwood’s companion novels The Handmaid’s Tale and The Testament, and Naomi Alderman’s recent bestseller, The Power. Or if not completely dystopian, at least dystopian-ish. An example of the latter is Sally Gearheart’s The Wanderground, which concludes that “women and men cannot yet, and may not ever, love one another without violence; they are no longer of the same species.”

What motivates my inquiry, however, is not dystopia but its opposite, utopia. More importantly, I want to consider utopian visions

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88. See ALDOUS HUXLEY, BRAVE NEW WORLD (1932). Whether the novel is dystopian is debated. It depicts a world where citizens’ needs are all met, and where there is unlimited sexual gratification. The government distributes the drug soma to keep citizens happy. However, the novel’s protagonist craves to know suffering, which he views as essential to being human.

89. See GEORGE ORWELL, NINETEEN EIGHTY-FOUR (Berkley ed., Penguin Group 2003) (1948). In the novel, sex for pleasure is a crime. The Party aspires to a world in which procreation “will be an annual formality, like the renewal of a ration card. We shall abolish the orgasm.” Id. at 276.

90. See MARGARET ATWOOD, THE HANDMAID’S TALE (1985). As the character Aunt Lydia explains to the women who have been kidnapped and forced into becoming child bearers in exchange for protection, the past was about “freedom to. Now you are being given freedom from. Don’t underrate it.” Id. at 33.


93. SALLY MILLER GEARHEART, WANDERGROUN 115 (1979).
as not just light entertainment, but as a critical practice. After all, as literary theorist Frances Bartkowski observes, the utopian voice “is always tendentious; it has designs on the reader.” (It is not insignificant that the work that coined the term utopia—Thomas More’s *Utopia*, written in 1516—discusses, among other things, sexual relations and the harshness of the penal code.) In particular, I am interested in the handful of decidedly feminist utopias—part of what Marleen Barr calls “feminist fabulations”—that we find in science fiction. Even in narrowing the focus to feminist utopias, though, some further culling is necessary. For starters, I am putting to the side the feminist utopias that exclude men altogether. Charlotte Perkins Gilman’s *Herland* and Joanna Russ’s *The Female Man* fall in this category. I put them aside because, as literary scholar Marleen Barr observes, these women-only utopias “fail to answer a question important to women who are not separatists: how do men and women live together with dignity and equality.” I am also putting to the side utopias that depend on genetic modifications, such as Ursula LeGuin’s *The Left Hand of Darkness*, in which individuals have both sets of sexual organs and typically “have no predisposition to either sexual role.” Although the end result may seem inviting—there is “no unconsenting sex, no rape . . . coitus can be performed only by mutual invitation and

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94. *DHÜLL*, supra note 1, at 7 (embracing utopian fiction as a “critical practice”).
95. FRANCES BARTKOWSKI, FEMINIST UTOPIAS 9 (1989).
96. See THOMAS MORE, UTOPIA (1516).
97. MARLEEN BARR, LOST IN SPACE: PROBING FEMINIST SCIENCE FICTION AND BEYOND 15 (1993) (defining “feminist fabulation as an umbrella term that includes science fiction, fantasy, utopian literature, and mainstream literature (written by both women and men) that critiques patriarchal fictions”).
98. It is possible that these feminist writers viewed a utopia with men as a non-starter, an impossibility, an oxymoron. As the futurist Joanna Russ writes, “[i]f men are kept out of these [feminist utopias] it is because men are dangerous. They also hog the good things in this world.” JOAN RUSSELL, **TO WRITE LIKE A WOMAN: ESSAYS IN FEMINISM AND SCIENCE FICTION** 77 (1995). To my knowledge, there is no male counterpart: outside of gay fiction, male writers do not imagine all male utopias.
99. See CHARLOTTE PERKINS GILMAN, HERLAND (1915); JOANNA RUSSELL, **THE FEMALE MAN** (1975).
100. BARR, supra note 97, at 69–70.
101. *URSULA LE GUIN*, THE LEFT HAND OF DARKNESS 90 (1969). Note too that there is “no division of humanity into strong and weak halves, protective/pro- tected, dominant/submissive, owner/chattel, active/passive.” *Id.* at 93.
That leaves non-separatist, and dare I say plausible, feminist utopias, such as Ursula LeGuin’s *The Dispossessed*, Samuel Delany’s *Trouble on Triton*, Marge Piercy’s *Woman on the Edge of Time*, and Octavia Butler’s utopia-in-waiting in *Parable of the Sower* and *Parable of the Talents*. What is notable is that so many of these feminist utopias “not only ask the same questions and point to the same abuses; they provide similar answers and remedies.”

It is telling, for example, that in these feminist utopias, not only is there no unwanted sex, but there is also complete gender equality. It is perhaps also telling that these utopias depict communal, classless societies where government plays no role, or a very limited one. Perhaps most importantly, these feminist utopias are all sexually permissive and today would be described as “sex positive.”

In *Woman on the Edge of Time*, for example, since almost everyone exists on a sexual continuum, bisexuality is the norm, so much so that it is barely perceived as a category at all. It just is. Indeed, even gendered pronouns have been retired; an individual is simply a “per.” Similarly, in *The Dispossessed*, all forms of sexual activity are treated as respectable, whether they are monogamous or casual or heterosexual or not. In addition, in perhaps the most feminist of these utopias—*Woman on the Edge of Time*—pregnancy has been decoupled from biological sex, and gender has been decoupled from child-rearing; in a sense, these visions engage with and concre-
tize the theoretical writings of Shulamith Firestone in *The Dialectic of Sex*[^13] and Dorothy Dinnerstein in *The Mermaid and the Minotaur*.[^14] Since Part One of this essay emphasized how race has shaped the application of the law of unwanted sex, it pays to mention how these utopias treat race. In these feminist utopias, race exists, but has ceased to divide people or matter. As a member of the utopian society in *Woman on the Edge of Time* explains,

> [W]e decided to hold on to separate cultural identities . . . . We want there to be no chance of racism again. But we don’t want the melting pot where everybody ends up a thin gruel. We want diversity, for its strangeness breeds richness.[^15]

A similar sentiment pervades Butler’s novels. Indeed, one of the tenets of the feminist vision in *Parable of the Sower* is “Embrace diversity. Or be destroyed.”[^16]

Again, the point of looking to feminist visions of utopias is to use them “as a necessary stimulus to socio-political transformation”[^17] and motivate us to consider what an ideal future without unwanted sex might look like. The point too is for us to raise questions about that future, questions that range from the seemingly mundane to the seemingly consequential.

For example, in our future world free from unwanted sex and unwanted sexual advances, are men still the primary initiators of sex, or has sexual pursuit been de-gendered? Do men grow their hair long, or only women? Are there still segregated restrooms, or what critical theorist Jacques Lacan aptly called “urinary segregation,”[^18] and the expressive normative message of sexual difference inherent in such a division? Are there still things straight couples do in public without a care in the world, things that can trigger


[^15]: Piercy, *supra* note 78, at 96–97. Indeed, one of the most feminist things about Piercy’s novel is that it features as its protagonist a poor woman of color, Connie Ramos, who has experienced domestic violence, child abuse, and racism.


[^17]: Griffin & Moylan, *supra* note 80.

violence when done by other couples, like holding hands? Do people hug each other when they greet, or has this fallen out of fashion in response to concerns about unwanted touching? Do people, wanting and needing physical contact, instead cuddle pets and robots? Speaking of robots, how common are sex robots, embedded with “haptic interfaces” in their external membrane for maximum realism? Is the commodification of sex still illegal, or is exchanging sex for money viewed on par with being a social worker, or a personal trainer? Has using apps to signal interest in sex become the norm? Do the Alexas and Siris of the future function as panopticons, ever present police, to deter sex without consent? Or will Alexa and Siri seem curious relics, since we will have all become cyborgs, as the cyberfeminist Donna Haraway predicts? With our smartphones—now so common that “the proverbial visitor from Mars might conclude they were an important

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124. Or rather, Donna Haraway argues that we are already cyborg, given our symbiotic relationship with technology such as cars and smartphones. For Haraway, embracing our cyborg selves is also a way of undoing gender hierarchies. See DONNA J. HARAWAY, SIMIANS, CYBORGS, AND WOMEN: THE REINVENTION OF NATURE 149–50 (1991). In this sense, it might be more accurate to ask whether, in the future, we will have embraced our cyborg nature.
feature of human anatomy”125—is the concept of consent a relic of the past, looked upon as a curious formality in a world in which “desire can’t help but make itself known? It speaks, it demands, it begs.”126 Has the line “between object and subject become[ ] hopelessly blurred”?127 “I want you because you want me because I want you because you want me.”128 Are there sex clubs? Do people speak honestly? Or is sex still viewed with something akin to shame, spoken of with circumlocution and evasion? Do only men go topless, or women too?129 Have we unsexed pregnancy?130 Have we unsexed mothering?131 Do we continue to give toys of aggression to boys and toys of future maternity to girls? Do women still ride on the back of motorcycles?132 Are men and women equal? Will we still think “women and children first”?133 Are queer and straight people equal? Do we still racialize sex and sexualize race? Do condoms require four hands to open?134 Does the Supreme Court still police women’s bodies? Is there still mass incarceration, and do we still


127. Id. at 24.

128. Id.


131. Darren Rosenblum, Unsex Mothering: Toward a New Culture of Parenting, 35 HARV. J. L. & GENDER 57, 60 (2012). Rosenblum argues that “mothering” and “fathering” have been inappropriately tethered to biosex. He goes on to argue: “‘Mothering’ should be unsexed as the primary parental relationship. ‘Fathering,’ correspondingly, should be unsexed from its breadwinner status. In an ideal world, people now considered ‘mothers’ and ‘fathers’ would be ‘parents’ first, a category that includes all forms of caretaking.” Id. at 60.


133. The term “women and children first” originated as a norm for evacuation procedures in case of an emergency. For a critique of the concept as predicated on gender stereotypes and chivalry, and as inconsistent with gender equality, see generally WOMEN AND CHILDREN FIRST: FEMINISM, RHETORIC, AND PUBLIC POLICY (Sharon M. Meagher & Patrice DiQuinzio eds., 2005).

134. This is a reference to a “consent condom” developed in Argentina which requires four hands to open. See Marissa Dellatto, The ‘Consent Condom’ Takes Four
shackle pregnant prisoners during birth?\textsuperscript{135} Have we abolished prisons?\textsuperscript{136} Do women and men say “no” when they’re thinking “no,” and “yes” when they’re thinking “yes,” addressing at least one of the problems raised by scholars such as Aya Gruber and Kimberly Ferzan?\textsuperscript{137} Is there still erotic role-playing and kink, from puppy masks\textsuperscript{138} to tree sex\textsuperscript{139} to old-fashioned BDSM? To borrow from futurist Joanna Russ, in this utopia, are women “erotic integers and not fractions waiting for completion”?\textsuperscript{140} Do people speak honestly? Has power been reconfigured? Is everyone equal?

All of these questions are interconnected, and relate to unwanted sex. While they do not directly respond to Schulhofer’s question, the question that opened this essay, “What went wrong?”, they certainly seem essential to answering the question that lies just beneath his question, and the question that motivates so many of us writing and thinking about rape law: “How do we make things go right?” What is our utopia, our alter mundus? For us, does utopia—a Greek pun that could mean two things—lean towards “no place” (\textit{utopia}) or “the good place” (\textit{eutopia})?\textsuperscript{141} All of these questions seem essential if we are serious about mapping a way to a future perfect that does not involve missteps and misdirection and the perpetuating or exacerbating of the current ills of the criminal justice system.

\textsuperscript{135} Hands to Open, N.Y. POST (Apr. 4, 2019), https://nypost.com/2019/04/04/this-consent-condom-takes-four-hands-to-open/ [https://perma.cc/QDW5-F7UF].


\textsuperscript{139} See Neil McArthur, \textit{Eosexuals Believe Having Sex with the Earth Could Save It}, VICE.COM (Nov. 2, 2016), https://www.vice.com/en_us/article/wdbgvy/eosexuals-believe-having-sex-with-the-earth-could-save-it [https://perma.cc/X79X-MUUV] (quoting a member of the eosexual movement as describing the movement as encompassing, on one end, people “who enjoy skinny dipping and naked hiking,” and on the other hand, “people who roll around in the dirt having an orgasm” and “people who fuck trees, or masturbate under a waterfall.”).

\textsuperscript{140} RUSK, \textit{TO WRITE LIKE A WOMAN}, supra note 98, at 142.

\textsuperscript{141} DHULL, \textit{supra} note 1, at 5.
This is my hope: That when we reach our future perfect, we will look back and wonder about our dysfunctions, our circumlocutions, and how they contributed to both misunderstandings and bad intentions and misplaced reforms and, yes, unwanted sex. We will understand how the use of force could be an aggravating factor, but react with perplexity that it was once the sine qua non to prove rape. Looking back, we will ponder why people had so much trouble saying no; but really, we will ponder why people had so much trouble asking: Want to? We will see how this contributed to mistake of fact defenses—I thought she was into it—the fact that people didn’t ask, didn’t answer, and didn’t speak honestly. We will question our prudishness about naming victims, and how such prudishness contributed to the notion of there being property value in women, that being a rape victim marks one as damaged goods. We will look back at the gendered assumptions in rape law, and even the gendered assumptions of progressive reformers—from the drafters of the MPC to Schulhofer to the many Advisors of the ALI’s current effort to revise the MPC’s sexual assault provisions—with surprise. We will be embarrassed not only by the benefit of the doubt given to white men accused of sexual assault, but also the presumption of guilt imposed on black men, and how feminist reforms challenged the former while ignoring the

142. See Deborah W. Denno, Perspectives on Disclosing Rape Victims’ Names, 62 FORDHAM L. REV. 125 (1994).
145. The one shortcoming in Schulhofer’s Unwanted Sex is its reliance on the trope of weak female victims and male perpetrators. His language, too, is often gendered, as for example when he writes that a woman’s right to sexual autonomy too often does “not exist—until she begins to scream or fight back physically.” SCHULHOFER, supra note 2, at 10. I doubt Schulhofer would have chosen the word “scream” in the case of a male victim. Even in his discussion of doctors, lawyers, therapists, and other professionals who may exert their power to negotiate sex, Schulhofer seems to have trouble imagining anything other than a male professional.
146. For example, a preliminary draft of the proposed revisions to the MPC’s Sexual Assault Provisions included, among intimate body parts, a woman’s breast but not a man’s breast, a distinction that seems both gendered and hetero-normative. See A.L.I., MPC: SEXUAL ASSAULT AND RELATED OFFENSES, PRELIMINARY DRAFT NO. 8 (Sep. 15, 2017).
147. Capers, The Unintentional Rapist, supra note 4, at 1371–74.
We will question the easy turn to governance feminism,\textsuperscript{148} carceral feminism,\textsuperscript{149} the turn to state violence, and wonder why, comparatively, we paid so little attention to healing victims. We will wonder, “Why prisons?”, and wonder what exactly we were expecting to accomplish other than more unwanted sex, both in prison and when prisoners were released. We will certainly cringe at the way we ignored male victim rape, other than to make jokes about dropping the soap in prison.\textsuperscript{151} We will wonder why so many advocates against unwanted sex were silent when the specter of bestial black and brown men—think \textit{Birth of a Nation}, think Willie Horton, think “When Mexico sends its people, they’re not sending their best . . . . They’re rapists”\textsuperscript{152}—was co-opted to promote white supremacy, to disenfranchise blacks, to win a Presidential election, to shut down the government for the sake of a border wall.

We might even look back to this point in time, this liminal moment, and think not only of the issues raised here, and the #MeToo movement, and the absence of women in President Trump’s administration to say nothing of his casual sexism, but also litigation before the Court. In April 2019, the Court heard oral argument in the case \textit{Iancu v. Brunetti}.\textsuperscript{153} In dispute: whether the U.S. Patent and Trademark Office’s refusal to register the clothing brand FUCT, pursuant to Section 2(a) of the Lanham Act, violated the Free Speech Clause of the First Amendment. What upstaged the legal issue, however, was the Justices’ discomfort in saying the brand name FUCT during oral argument.\textsuperscript{154} Even the Solicitor General

\textsuperscript{148} Capers, \textit{Real Women, Real Rape}, supra note 4, at 859–71.
\textsuperscript{149} See Janet Halley et al., \textit{From the International to the Local in Feminist Legal Responses to Rape Prosecution/Sex Work, and Sex Trafficking: Four Studies in Contemporary Governance Feminism}, 29 HARV. J. OF L. & GENDER 335, 340 (2006) (coining the term to describe “the incremental but by now quite noticeable installation of feminists and feminist ideas in actual legal-institutional power”); see also \textit{Janet Halley}, \textit{Split Decisions: How and Why to Take a Break from Feminism} 20–22 (Princeton Univ. Press 2006).
\textsuperscript{150} For a discussion of the rise of carceral feminism, see Erin Collins, \textit{The Criminalization of Title IX}, 13 OHIO ST. J. CRIM. L. 365, 368–73 (2016).
\textsuperscript{151} See, e.g., Capers, \textit{Real Rape Too}, supra note 4.
\textsuperscript{153} 139 S. Ct. 2294 (2019), aff’g In re Brunetti, 877 F.3d 1330 (Fed. Cir. 2017).
avoided saying the word, opting instead to call it “the equivalent of the past participle form of the paradigmatic profane word in our culture.”

If nothing else, I suspect in our future perfect world, we’ll be comfortable saying people fuck. Men fuck women. Women fuck women. Men fuck men. Men fuck men. In combinations of two’s and three’s and a host of other permutations. They use tongues and assholes and strap-ons and lips and breasts and hands and fists and apps and remote devices. I suspect in this future world, like the worlds imagined in feminist futures, we will be comfortable with all of the above. And with that comfort, we will make laws accordingly. Until we make laws unnecessary.