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Letter from a Danish Supporter to Geraldine Ferraro

Geraldine Ferraro

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Mrs. Geraldine Ferraro  
Washington D.C.  
USA

Dear Geraldine Ferraro,

I have no excuse for writing you except for my admiration. Being a woman I am very happy to know of the influence you have. As a subscriber to NEWSWEEK I enjoy reading about you and am hope see you as Vice-President - it has always surprised me that a great country like the USA could chose Mr. Reagan, a third rate former movie actor, for President.

A professor was once asked: "Who are the most intelligent, men or women"? and the professor answered by asking: "Which man and which woman do you have in mind"?

As I know to whom I am writing I think I should let you know a little about me. I am just an ordinary Dane and years ago I experienced how difficult it is to compete with men in business. Thousands of Americans visit Copenhagen each summer and go to "Den Permanente" (The Permanent) where the artist craftsmen sell their ceramics, textiles, weavings, handprinted material, jewellery and hollow ware, all made by hand and unique.

Knowing that many Americans were interested in buying handicrafts I thought it might interest them to visit the individual artist and see how she or he worked. I contacted some forty artists (see my enclosed folder) and was permitted to visit their studios with a limited number of interested people and I was the only person that could arrange such personal contacts. Many of the artists have become my personal good friends and also many of the Americans some of whom have visited me and stayed with me in my apartment.

I wish you all the best and I am glad that the American women are active in politics - so far America has had too many male presidents. I think Reagan is a dangerous war-crazy person.

This is silly, I know, but I'd love to just get a glimpse of you, so I hope that you might visit Copenhagen some day. I know it is un-realistic, Copenhagen is a very nice city!
MEET THE DANISH ARTISTS
Danish handcrafts are known by thousands of people - but why not get to know some of the artists?

You can meet the artists (potters, textile-printers, weavers, sculptors, painters and goldsmiths), talk with them and see how they work.

This is not a tour but a visit to two or three studios during an afternoon between 2 and 6 p.m. except on Saturdays and Sundays.

The number of visitors are limited to six, so please contact me at your earliest convenience, if you are interested in other than sightseeing.

The fee is 45 Kroner ($6.25) per person if there is only one or two visitors, 35 Kroner ($5.00) per person when three or four visitors and 30 Kroner ($4.00) per person when five or six visitors. The fee covers transportation costs such as cabs, busses or trains according to the number of visitors on an afternoon.

Telephone: after 7 p.m. or between 9 and 10 a.m.