

2001

Welcome 2001 Symposium – Fair Use, Public Domain or Piracy... Should the Digital Exchange of Copyrighted Works Be Permitted or Prevented?

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Recommended Citation

Christopher Pennisi, *Welcome 2001 Symposium – Fair Use, Public Domain or Piracy... Should the Digital Exchange of Copyrighted Works Be Permitted or Prevented?*, 11 Fordham Intell. Prop. Media & Ent. L.J. 261 (2001).
Available at: <https://ir.lawnet.fordham.edu/iplj/vol11/iss2/7>

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Welcome

Christopher Pennisi*

Good morning. I am Christopher Pennisi, Symposium Editor of the *Fordham Intellectual Property, Media & Entertainment Law Journal*. On behalf of the entire *Journal* staff, I welcome you to “Symposium 2000: Fair Use, Public Domain or Piracy.”

Through the remarks and panel discussions of this symposium, we seek to answer a novel and difficult question for copyright students, practitioners, and scholars alike: “whether the digital exchange of copyrighted works should be permitted or prevented.” Through today’s keynote address and panel discussions, we will enter into a dialogue that has grown in gravity and depth with the recent explosion of Internet commerce — a dialogue that has not yet been settled in either classroom or courtroom. And so it is with great pleasure that I introduce the Dean of Fordham Law School, John Feerick.

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A version of these remarks was delivered on October 6, 2000, at Fordham University School of Law during the *Fordham Intellectual Property, Media & Entertainment Law Journal’s* Ninth Annual Symposium “Fair Use, Public Domain or Privacy: Should the Digital Exchange of Copyrighted Works be Permitted or Prevented?” Footnotes have been added by the *Journal’s* staff.