Welcome 2001 Symposium – Fair Use, Public Domain or Piracy… Should the Digital Exchange of Copyrighted Works Be Permitted or Prevented?

Christopher Pennisi*
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Through the remarks and panel discussions of this symposium, we seek to answer a novel and difficult question for copyright students, practitioners, and scholars alike: “whether the digital exchange of copyrighted works should be permitted or prevented.” Through today’s keynote address and panel discussions, we will enter into a dialogue that has grown in gravity and depth with the recent explosion of Internet commerce — a dialogue that has not yet been settled in either classroom or courtroom. And so it is with great pleasure that I introduce the Dean of Fordham Law School, John Feerick.

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A version of these remarks was delivered on October 6, 2000, at Fordham University School of Law during the *Fordham Intellectual Property, Media & Entertainment Law Journal’s* Ninth Annual Symposium “Fair Use, Public Domain or Privacy: Should the Digital Exchange of Copyrighted Works be Permitted or Prevented?” Footnotes have been added by the *Journal’s* staff.