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COMMISSIONER BRATTON ADDRESSES FORDHAM LAW:
"NYC HAS ROGUE COPS"

by Jeffrey Jackson ('96)

On January 31, 1996, New York City Police Commissioner William J. Bratton addressed an audience of 150 students and faculty members concerning the successes of his administration as police commissioner. The event was held in the McNally Amphitheater and was sponsored by the Fordham Law Review, Fordham Urban Law Journal, and Third Millennium.

Following opening remarks by Dean Escalera and Kyra Fischbeck, President of the New York chapter of Third Millennium, Commissioner Bratton began the lecture by encouraging questions and comments following his remarks.

Born in Boston, Commissioner Bratton began his policing career with the Boston Police Department and has over 25 years of policing experience. He has been hailed as the “nation’s leading crime fighter” and has served as the Police Commissioner of New York City for the past three years.

Commissioner Bratton began his lecture by giving a historical perspective of the decline in crime. According to Bratton, at the close of the race riots in the 1960’s and the end of the Vietnam War, both domestic control and increasing technology lead to a form of policing which combined rapid response, random patrols, and reactive investigation, or the “Three R’s.” However, this policy was unable to deal with the volume of “911” calls, the advent of crack cocaine, and the increase in youth crime.

This led to what Bratton called “community policing,” which he defined as a combination of partnership, problem solving, and prevention of crime, or the “Three P’s.” He suggested that a program which combined the “Three P’s” and the “Three R’s” would be most effective in changing what he called “the previous image of New York City,” which was marred by poor quality of life, the proliferation of graffiti, and “cardboard cities.”

Another change Bratton noted was the change of focus from the “rookie police officer” to the precinct commanders throughout New York City. According to Bratton, the average rookie police officer was “a very little fish in a very big city,” and “was being set up for failure,” since many rookie police officers had little more than a high school education, had never held a job, and had limited contact with minorities.

The focus, according to Bratton, was best put on the veteran police commanders who usually are college educated with 15 or more years of experience on the police force.

Bratton then cited statistical evidence of the success of his new policing policies, including a 40% decline in crime rate since 1990, 1200 fewer homicides in 1995, and a decrease in the number of crime victims by 115,000.

Overall, his plan for the future includes a “re-engineering” and decentralization of police precincts, which would give precinct commanders full discretionary power over decisions concerning the number of plain clothes officers, number of officers in police cars, etc., as well as encourage cooperation between the police department and social service organizations. Bratton also acknowledged that his success is partly due to steps taken by former mayor David Dinkins.

Bratton also addressed the issue of corruption, stating that the Molena Commission has exposed the problem and extent of corruption in the New York City police department. He then summarized that New York City “no longer has rogue precincts, only rogue cops.”

In response to a question from the audience, Bratton commented on the recent decision by Judge Baer, in which over eighty pounds of cocaine and heroin were held inadmissible in federal court for lack of reasonable suspicion and lack of police credibility. He expressed dissatisfaction with the decision, commenting that this was basically a credibility issue, and that Judge Baer had to find the defendant, a confessed drug courier who admitted to participating in a narcotics trafficking scheme with her son since 1990, more credible than the police officers.

This, according to Bratton, "shows Baer’s attitude about police." However, Commissioner Bratton carefully noted that he would not like to see the abolishment of the exclusionary rule or of Miranda warnings, stating that "if you don’t control us, we get out of control." He also stated that the decision had its good side because "it spawned dialogue." He comically concluded, "even though she may go free, thank God Judge Baer can’t give back the drugs." He encouraged law students to research the Baer issue, since as lawyers "you may face these problems."

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AL E N T I N E' S D A Y I S SUE
Poor Attendance Irks Capra

by Melba Feliberty ('97)

Notwithstanding his self-interest, Professor Capra does not think that his classes are boring. If such were the case, he says he might be more understanding. However, based on the evaluations he has received from his professional responsibility class, he does not feel that boredom is not the problem. Instead, he finds the problem to be that students actually take pride in not coming to class and award themselves a "badge of courage" when the final exam comes around. Hence, many students feel that they can rely on old outlines to get by. Professor Capra took it upon himself to prove the students wrong.

"He finds the problem to be that students actually take pride in not coming to class and award themselves a "badge of courage" when the final exam comes around. Hence, many students feel that they can rely on old outlines to get by. Professor Capra took it upon himself to prove the students wrong."

and award themselves a "badge of courage" when the final exam comes around. Hence, many students feel that they can rely on old outlines to get by. Professor Capra took it upon himself to prove the students wrong.

If you are wondering how he did it: the exam was geared towards the work covered solely in class. If a student had not attended classes regularly, he would not know the right answers. Capra confided that the answers given in old outlines from previous years did not apply to this year's exam.

So you may ask, how bad was the attendance? According to Professor Capra, attendance in the fall term was "very bad." Professor Capra's professional responsibility class participation: at 100, Capra feels that the class was already a good size, suggesting that 150 is too many.

"It's a crying shame," Capra was able to tell from the

class.

He feels that the lack of attendance at classes was not appropriate, especially for a course on professional responsibility, and is not good training for life. Capra feels that it is up to the student to improve his/her attendance. He says that if a student misses one class, it may be overlooked. Drawing an analogy to his recent leg injury, Professor Capra noted that if a student cannot come to class because of an emergency or an illness, he will try to accommodate the student and refer them to good note-takers. However, last term "50 people didn't break their leg" and so there is no excuse for the poor attendance.

Capra was pleased with the exam's results. He is especially encouraged by the students that later approached him in appreciation of their class attendance being rewarded.

In light of the unfair treatment he feels he received from students' lack of attendance, Capra believes the condition he has imposed for exam review is fair. He feels that his responsibility to his students changed when they didn't show up for his class. There is a "mutual responsibility" to the professor/student relationship. From Professor Capra's point of view, he did his job and the students did not do theirs.

A Free Night Out

There's a concert at Carnegie Hall and second- and third-year students are invited.

It's in April, before exams and bar review courses cramp your social life. The award winning Carnegie Mellon University philharmonic will perform works of the Greek contemporary classical composer Iannis Xenakis to kick off a celebration of the maestro's 70th year.

The tickets would be $35 each if you had to pay for them, but second- and third-year students can get up to 2 free.

The program includes works for full orchestra, small percussion ensemble, and soloist. The Washington Post thinks the CMU Philharmonic is "decisive and clean playing." Was your last memo of law that good?

So, fill out the coupon and invite a friend for a night at Carnegie Hall. And then get back to work.

We'll mail your tickets to you a few weeks before the April 23rd concert.

The curtain goes up at 8:00PM.

Name ____________________________
Address ____________________________
Phone ____________________ Grad yr ___, # of tix __, __

If you prefer, you can e-mail the above information to acg@pandux.com or sign-up outside The Advocate office.

Mail to:
Attorney Career Guidance
149 Fifth Avenue, Suite 709
New York, NY 10010

Tickets provided courtesy of Attorney Career Guidance, Inc., a New York City-based transition consulting firm for law students and attorneys.
Fordham Barrister’s Bowl Teams Both ‘Beet’ in BAR/BRI Competition

After surviving three rounds of competition at a regional legal trivia tournament in November, Fordham Law School’s two Barrister’s Bowl quiz teams were defeated in the quarter-final and semi-final rounds of a statewide contest held at Fordham’s Moot Court room on February 3.

In a semi-final match decided by the last question, the Fordham-I squad lost to a team from Brooklyn Law. The Fordham-II squad also lost, in its only match, to a team from Columbia Law.

The Barrister’s Bowl competition was begun last fall by BAR/BRI, the bar review organization. The Fordham Student Bar Association (SBA) sponsored two Fordham teams. In all, more than two dozen teams from various law schools around New York competed in the upstate and downside regional. The single-elimination final tournament pitted eight teams from six schools: Brooklyn, Buffalo (2), Columbia, Fordham (2), Hofstra and N.Y.U.

Each match in the final tournament consisted of 50 to 70 “toss-up” questions and three to four “bonus” questions. The topics ranged from law and politics to sports and literature. To keep the outcome of the games uncertain until the end, BAR/BRI also added a “final wager” question, as on the television show Jeopardy.

It was a final wager question on “beverages” which proved to be the Fordham-I team’s final undoing. “The score in our semi-final game with Brooklyn was close all the way,” said Herb Detrick ’97, captain of the Fordham-I team. “We were ahead going into the final wager question by something like 240-190. Then they gave us the topic of the last question, and we put down a bet.”

None of the three players on Detrick’s team was able to correctly answer the final question, which asked for the names of the eight vegetable juices that make up V-8.


“The ironic thing is that I have half a case of V-8 at home,” said Detrick, who organized an on-campus tournament to select the Fordham Barrister’s Bowl teams last fall. “It just never occurred to me that BAR/BRI would use information from the back of a juice can to write a trivia question.”

“Obviously, if we had to do it over again, we would not have bet all our points on the final question,” said team member Tom McCormick ’96, reflecting on the outcome. “At the time, though, I think we expected a beer, wine or mixed drinks question.”

Unfortunately for Fordham, the final question on beverages wasn’t about the contents of a Bloody Mary. It was about the ingredients in the mixer.

“We wanted to lose the match by betting zero points on a question we thought both teams would know the answer to,” McCormick explained. “We figured, beverages? How hard could it be?”

As it turned out, neither team got the answer, but Brooklyn bet fewer points, thereby advancing to the final round.

Adding to the Fordham players’ disappointment at failing to take either first or second place was the amount of prize money which slipped through their hands. Top prize in the competition was $2500 for the SBA of the winning school, plus $1000 more for each player on the winning team. Lesser prizes were awarded for second, third and fourth place finishes.

Instead of a cash prize, each member of the Fordham-II team received a $100 credit toward the cost of a BAR/BRI bar review class, while the Fordham-I players took home checks for $250 each, plus another $500 for the Fordham SBA. The players also asked SBA to consider donating the school’s share of the winnings to the Fordham Student Sponsored Fellowship scholarship fund.

The third member of the Fordham semi-finalist team, Phil Parziale ’96, was philosophic about the loss. “This was billed as a legal and general trivia competition,” Parziale said. “We expected a mix of questions, and that’s what we got.”

For example, Fordham’s semi-finalist team scored 20 points for knowing the names of the chief justices of the Supreme Court in reverse chronological order.

“We only had to go back to Fred Vinson,” Parziale recalled, “but I know Herb had them memorized all the way back to William Howard Taft.”

“Sure, BAR/BRI asked a lot of obscure trivia questions,” said Parziale, a third year student from New Jersey. “The V-8 question was the low point. But one of the high points of the tournament was when we got the right answer to an obscure sports trivia question in our...”

See BARRISTER BOWL

Continued on Page 9
Dear Editor:

Cheating has always been an option to all the studying and outlining, and sometimes disappointing grades. No doubt, any honest person would have said that during the Writing Competition. I thought "I wish someone with a clue, to what's going on here could write this for me." But most of us don't. Is it in the good, with the bad and hope to do better. Cheating is the worst option because you can lose everything: your self respect, the respect of others and your career. Well, that's what the rules and the administration say. Or is it?

It has come to my attention that cheating is not an option, it works even when exposed by a professor. The whole story would make you say "That's not fair" or more likely "If that was me, I would have been kicked out of school." A first year law student at Fordham turned in a paper written by an upper classman Fordham law student for his long memo assignment. The legal writing professor (you know who you are) recognized that he had seen the paper before (in fact the year before) and reported the student to the dean of the school. Logically, it seemed the end was near for this cheating student who should have known better.

However, the professor had a change of heart and the student was excused. The studies and competes among us non-cheating students. The legal writing professor thought that the student's punishment should be lenient. The professor took a class vote among the legal writing section asking whether he should just get an automatic D for the class or automatically fail and/or some other type of punishment.

Well, with that legal writing grade hanging over their head, the class faithfully chose to let the cheating student receive a D which minimizing at least a 60 average for the class. (No longest victory, but is that a proper question or type of pressure to place on students that will be eventually graded?)

With the confidence of the legal writing class behind him, the professor went to the reviewing deans and members for the student to receive a D. The other option, a notation on his permanent record, would indicate to future employers that the student cheated. Being expelled could foreclose any hope of a legal career. So what's a little forgery paper counting for about 30% of your final grade, just let it go. The student gets to pass, and nobody else finds out exactly what happened. And what happened to that upclassman? A simple apology to the legal writing class was his punishment.

This report, along with other recent reports of students found cheating, should be revealed to the whole student body. It seems that the decision of the Dean for punishment the student will receive. See Code of Academic Responsibility of Fordham Law School, Section B-B (Procedures).

If the student gives a good cry and confesses, he could get off with little or no punishment. If the student challenges the determination of the administration or the decision, the decision is turned over to a Student Hearing Committee. The Committee is headed by a faculty member appointed by the Dean and composed of seven randomly selected students. Even when they make a decision, it can be reviewed by three faculty members, again appointed by the Dean. The Board can reverse, modify or rescind the decision of the Student Committee. If the Board reverses a guilty decision, the entire full time faculty reviews the Committee's decision.

The process goes on and on but actual participation from fellow students does not occur again in this decision making process.

So what does all this mean? You can draw your own conclusions but it seems that the decision of the Dean for punishment procedurally is beyond the control of the student. It is the entire student body that is insulted and degraded when two schoolmates conspire to take advantage of the honor system and general respect for other classmates who work hard for their grades. The Deans can no longer be held accountable for the decisions that they make. If the student thinks this is the type of punishment that he or she deserves, then maybe the student should consider a career in the legal profession.

It also seems peculiar that the Deans of our school can so easily decide that a student, who just happens to be a white male, cheats off another willing student and gets a slap on their wrist for bad behavior. Exactly what are the standards of this decision? It cannot be just how the student acts because he has been caught cheating. Maybe it's how you look or whom you know.

It is also within the discretion of the Dean to allow that student to stay in our school, compete in our writing and moot court competitions, possibly get into our journals; and in the future become a professional collegian. Maybe this student should get a package deal and waive the professional responsibility requirement. A general code of ethics on paper cannot change the success of cheating and getting away with it at law school in practice. Is this the type of ethics the administration wants us to practice?

May I quote ethics too seriously. You certainly can't live in that mystic legal "As I lawyer, I can change the world." fantasy that is crushed in the first semester forever. Along with the incredible ethics violation, I at least started to wonder "What if I had cheated...?" What happens if you are not viewed favorably as that white male student to get your professor and dean to vouch for you.

For the protection of my source, this letter is signed.

-Anonymous

The Fordham Environmental Law Journal cordially invites you to its upcoming symposium entitled:

"RECENT DEVELOPMENTS IN ENVIRONMENTAL CRIME"

Thursday, February 29, 1996
9:00 A.M. - 5:00 P.M.
McNally Amphitheatre

The $10 registration fee is waived for faculty, students, and administration.

Limited seating is available for a buffet-style luncheon to be served in the Platt Atrium.

The cost is $20 per person. If you would like to attend the luncheon, please make reservations by calling the Fordham Environmental Law Journal office at 636-6946.

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LAYOUT ADVISORS

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The Advocate is the official student newspaper of Fordham Law School. The goal of The Advocate is to report news concerning the Fordham Law School community and developments in the legal profession. The Advocate also serves as a forum for opinions and ideas of members of the law school community. The Advocate is published weekly with special issues expressed herein, and is not responsible for opinions of individual authors or for factual errors in contributions received. Subscriptions should be made on disk in MS Word 5.0 or WP 5.1. We reserve the right to edit for length. Advertising rates available upon request. Contributions are tax deductible.

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140 W. 62nd Street
New York, NY 10023
212/636-6964

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THE FIRST YEAR
DRAMA: THE COMEDY
OF ERRORS

by M. Poulos, Jr. ('88)

In the commotion of this conglomeration we call law school, a sort of drama unfolds each day. It is what I like to call 'the first year drama' — the namesake of this column and a phenomenon that often goes unnoticed by everyone but the extremely perceptive. All the art and philosophy majors see it, sometimes the subtle students and a phenomenon that often goes unnoticed — drama' — the namesake of this column by

She groomed suit and polka-dotted bow tie. He is the principal actor and there is an audience. The audience, composed usually of three sections, listen, laugh, whisper, snore, snicker, sometimes leave, and in the end, even applaud the professor. All the attributes of a Shakespearean drama exist in a classroom. But of course, it takes a little imagination to think so.

CNGL-0104-005, or better known as 'Contracts with Professor Malloy', is an excellent example of a class that when viewed in a different light seems to be more of a drama than a learning experience. We have a challenging professor; a stern and imposing figure, all business in a well-groomed suit and polka-dotted bow tie. Is he the principal actor and from his sudden entrances to his abrupt exits (eventually that door will break) he grabs the audience's attention through interest, a bit of fear, slapstick humor, frustration, and finally, victory. The rise and fall of the dramatic plot.

... the audience themselves is swept into the plot line, each student taking up their own surreal character. There is Goof, sitting at the bottom front of the class, whose job it is to leap into the fray with the Professor just to get knocked around. There is that cowboy from Arizona, who came with knives and a .44 Magnum. He is Bob in the back row, who has unnervingly become the voice of the entire class. There is girl number five, who for some reason or other, is always right. There is whom name number nine, infamously known as Ms. Yu, who has become the champion of the "Hear Me Roar" club. And then there is figure number eight, on the left side, a tragic beauty who dares away my concentration with all but the toss of her auburn hair. The list goes on and on.

And so on. The tale thickens of course; I'm sure you know that already because, in fact, I bet you've been in quite a similar situation. Think back to when grades came out, how everyone second guessed everyone else, wondering what Sue, Maria, and Danielle got on their exams. Or worse yet, think back to the Long Memos and the ugliness that shined through us all then.

The classroom is where the best of the dramas take place. There is a stage, there is a stadium. There is a principal actor and there is an audience. The audience, composed usually of three sections, listen, laugh, whisper, snore, snicker, sometimes leave, and in the end, even applaud the professor. All the attributes of a Shakespearean drama exist in a classroom. But of course, it takes a little imagination to think so.

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The classroom is where the best of

February 14, 1996 • The Advocate

BLACK HISTORY QUIZ

1. Who was the first Black Federal Judge in U.S. history?
   A. 1952
   B. 1953
   C. 1954
   D. 1955

2. Who was the first African-American admitted to the New York State Bar?
   A. George B. Vashon
   B. Ruth Whitehead Whaley
   C. Benjamin Brawley
   D. Thomas L. Griffith

3. In what year was Brown v. Board of Education decided?
   A. 1951
   B. 1952
   C. 1953
   D. 1954

4. What year did the United States Supreme Court strike down restrictive covenants?
   A. 1945
   B. 1946
   C. 1947
   D. 1948

5. In what year was the legal basis for the desegregation of armed forces established?
   A. 1948
   B. 1949
   C. 1950
   D. 1951

6. Who was the first African-American to hold a Supreme Court justiceship? (consider state and federal courts)
   A. Harold A. Stevens
   B. Thurgood Marshall
   C. Jonathan Jasper Wright
   D. Daniel Hale Williams

7. John Edward Carberry was the first person of color to sit as a Supreme Court Justice in which country?
   A. Jamaica
   B. Barbados
   C. Antigua
   D. Haiti

8. In what year was segregation banned in interstate travel?
   A. 1952
   B. 1953
   C. 1954
   D. 1955

Answer Key:

1. B
2. C
3. D
4. D
5. B
6. C
7. C
8. B

EERRATA:
The Law School Student Bulletin erroneously lists Elena Paraskevas (LD2) as the President of the student organization STUDENTS FOR LIFE.

She is not. Please make a note of it.
THE ADVOCATE'S HUMBLE PAGE NOT ENOUGH!

- MARY ELLEN

HOW MANY WAYS CAN HE SING "RIBBON IN THE SKY"?

- JEFFREY

P.S. STEVIE IS STILL THE MAN, THOUGH.

SPECIAL THOUGHTS TO THE LOVING LIBRARIAN Yvette Lary, Who Shares Her Love and Loveliness With So Many of Fordham's Students and Faculty Throughout the Year. Thank You! Happy Valentine's Day, 1996! - AN ANONYMOUS ADMIRER

MB, THE THOUGHT OF YOU MAKES MY SKIN TINGLE AND MY MOUTH WATER. HOPE TO TAKE CARE OF THAT UNFINISHED BUSINESS SOON. - NOT-So-SECRET ADMIRER

YOLANDA FIGUEROA, PLEASE BE MY QUEEN BEE. - SOMEONE WHO THINKS YOU'RE SPECIAL

BRENDAH NEARY, THE TIDE IS HIGH, BUT I'M HOLDING ON. I'M GONNA BE YOUR NUMBER ONE. - HAYDEE CORREA

YOU SAUCED UP THE SALSA AND PUT A HURTNIN' ON THE HIP-HOPPERS. NOW LET'S DO THE FORBIDDEN DANCE. - SOMEONE WHO THINKS YOU'RE SPECIAL

CLARE LAWLOR, HOW ARE THINGS IN GLOCAMOIRA? - DR. McLOVE

MELBA FELIBERTY, YOU ARE AS PRETTY AS A PEACH MELBA. PLEASE BE MY VALENTINE. - SOMEONE WHO THINKS YOU'RE SPECIAL

LARRY, THIS IS A METZ YEAR, SO GIVE A METZ CHEER, LET'S GO, METZ GO! - TONI JORDAN

ALTHOUGH YOU CAN BE AS STUBBORN AS A BULL, YOU STILL TAKE CENTER STAGE IN MY HEART. - SOMEONE WHO THINKS YOU'RE SPECIAL

SAM RASTOGI, YOU'RE SO VAIN, YOU PROBABLY THINK THIS SONG IS ABOUT YOU. BUT IT'S NOT YOU. - EUGENE HYLIN, TAKE A LOOK AT ME NOW, THERE'S JUST AN EMPTY SPACE. YOUR COMING BACK TO ME IS AGAINST ALL ODDS, BUT THAT'S THE CHANCE I'VE GOTTEN TO TAKE. - LILLIAN, EVEN THOUGH I AM JUST A TINY SPECK ON EARTH, MY EMOTIONS FOR YOU FILL THE UNIVERSE. - SOMEONE WHO THINKS YOU'RE SPECIAL

PAT COMERFORD, I KEEP WORKING MY WAY BACK TO YOU BABE, WITH A BURNIN' LOVE INSIDE. - YOUR SECRET Ad-MIRER

TONI AGARD, I YEARN TO UNCOVER YOUR MYSTERIES. PLEASE BE MY VALENTINE. - SOMEONE WHO THINKS YOU'RE SPECIAL

PAPITO, TU SABES QUE YA TE AMO AUNQUE NO TENGAMOS MUCHO QUE HABLAR POR EL TELEFONO. - TU ABOGADA

SCOTT MORVILLO, THROUGH THE YEARS WHEN EVERYTHING WENT WRONG, TOGETHER WE WERE STRONG. THE SWEETEST DAYS WERE SPENT WITH YOU. YOUR "BLACK BASS" BABY - JOANNE QUINONES, YOU ARE THE BUTTERFLY WHOSE WINGS LAYNENY MOST. PLEASE BE MY SOCIAL CHAIR. - SOMEONE WHO THINKS YOU'RE SPECIAL

D.C., IN SPITE OF HOW FOND YOU ARE OF LA, IT WOULD PALE IN COMPARISON TO THE PEAKS I WISH TO SHOW YOU. - SOMEONE WHO THINKS YOU'RE SPECIAL

MATT HILTZIK, YOU'RE THE MEANING IN MY LIFE, YOU'RE THE INSPIRATION. YOU BRING PLEASING TO MY LIFE, YOU'RE THE INSPIRATION. - EVELYN, INCLUDE ME IN YOUR PLANS FOR REORGANIZATION. WE COULD MAKE BEAUTIFUL COMPOSITIONS TOGETHER. - SOMEONE WHO THINKS YOU'RE SPECIAL

BIL MCBRIDE, THANK GOD FOR YOU THE WIND BENEATH MY WINGS. - BILL MCCABE

KEY MENDES, I'M BUBBLING WITH DESIRE TO TELL YOU THAT I THINK YOU'RE SPECIAL. - SOMEONE WHO THINKS YOU'RE SPECIAL

EDL, HAD A LOVABLE TIME. LOOKING FORWARD TO THE 24TH. - Y

MADELINE, A.K.A. HOOTCHIE, I LOVE YOU MORE AND MORE EVERY DAY. NOT ONLY ARE YOU BEAUTIFUL, YOU ALSO HAVE A HEART OF GOLD. THANK YOU FOR SHARING YOUR RICHES WITH ME. - YOUR NOT-So-SERET ADMIRER

RHONDA, WHEN I THINK OF THE PERSON THAT I'D MOST LIKE TO CALL, YOUR NAME KEEPS COMING TO MIND. - SOMEONE WHO THINKS YOU'RE SPECIAL

BLOMBERG, SOMEONE ONCE GAVE ME SOME VERY GOOD ADVICE: "SAY WHAT YOU MEAN, MEAN WHAT YOU SAY, AND BE ABLE TO DEFEND EVERY WORD!" I LOVE YOU MORE THAN YOU WILL EVER KNOW. - THE GIRLFRIEND

CHANTAL SENATUS, I WOULD WRITE MY SOCIAL SECURITY NUMBER ONE THOUSAND TIMES IF IT WOULD PLEASE YOU. - SOMEONE WHO THINKS YOU'RE SPECIAL

LOOKING FOR MY URBAN-AMISH-PHILE KNIGHT. I'M WILLING TO

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MB, THE THOUGHT OF YOU MAKES MY SKIN TINGLE AND MY MOUTH WATER. HOPE TO TAKE CARE OF THAT UNFINISHED BUSINESS SOON. - NOT-So-SECRET ADMIRER

YOLANDA FIGUEROA, PLEASE BE MY QUEEN BEE. - SOMEONE WHO THINKS YOU'RE SPECIAL

BRENDAH NEARY, THE TIDE IS HIGH, BUT I'M HOLDING ON. I'M GONNA BE YOUR NUMBER ONE. - HAYDEE CORREA

YOU SAUCED UP THE SALSA AND PUT A HURTNIN' ON THE HIP-HOPPERS. NOW LET'S DO THE FORBIDDEN DANCE. - SOMEONE WHO THINKS YOU'RE SPECIAL

CLARE LAWLOR, HOW ARE THINGS IN GLOCAMOIRA? - DR. McLOVE

MELBA FELIBERTY, YOU ARE AS PRETTY AS A PEACH MELBA. PLEASE BE MY VALENTINE. - SOMEONE WHO THINKS YOU'RE SPECIAL

LARRY, THIS IS A METZ YEAR, SO GIVE A METZ CHEER, LET'S GO, METZ GO! - TONI JORDAN

ALTHOUGH YOU CAN BE AS STUBBORN AS A BULL, YOU STILL TAKE CENTER STAGE IN MY HEART. - SOMEONE WHO THINKS YOU'RE SPECIAL

SAM RASTOGI, YOU'RE SO VAIN, YOU PROBABLY THINK THIS SONG IS ABOUT YOU. BUT IT'S NOT YOU. - EUGENE HYLIN, TAKE A LOOK AT ME NOW, THERE'S JUST AN EMPTY SPACE. YOUR COMING BACK TO ME IS AGAINST ALL ODDS, BUT THAT'S THE CHANCE I'VE GOTTEN TO TAKE. - LILLIAN, EVEN THOUGH I AM JUST A TINY SPECK ON EARTH, MY EMOTIONS FOR YOU FILL THE UNIVERSE. - SOMEONE WHO THINKS YOU'RE SPECIAL

PAT COMERFORD, I KEEP WORKING MY WAY BACK TO YOU BABE, WITH A BURNIN' LOVE INSIDE. - YOUR SECRET Ad-MIRER

TONI AGARD, I YEARN TO UNCOVER YOUR MYSTERIES. PLEASE BE MY VALENTINE. - SOMEONE WHO THINKS YOU'RE SPECIAL

PAPITO, TU SABES QUE YA TE AMO AUNQUE NO TENGAMOS MUCHO QUE HABLAR POR EL TELEFONO. - TU ABOGADA

SCOTT MORVILLO, THROUGH THE YEARS WHEN EVERYTHING WENT WRONG, TOGETHER WE WERE STRONG. THE SWEETEST DAYS WERE SPENT WITH YOU. YOUR "BLACK BASS" BABY - JOANNE QUINONES, YOU ARE THE BUTTERFLY WHOSE WINGS LAYNENY MOST. PLEASE BE MY SOCIAL CHAIR. - SOMEONE WHO THINKS YOU'RE SPECIAL

D.C., IN SPITE OF HOW FOND YOU ARE OF LA, IT WOULD PALE IN COMPARISON TO THE PEAKS I WISH TO SHOW YOU. - SOMEONE WHO THINKS YOU'RE SPECIAL

MATT HILTZIK, YOU'RE THE MEANING IN MY LIFE, YOU'RE THE INSPIRATION. YOU BRING PLEASING TO MY LIFE, YOU'RE THE INSPIRATION. - EVELYN, INCLUDE ME IN YOUR PLANS FOR REORGANIZATION. WE COULD MAKE BEAUTIFUL COMPOSITIONS TOGETHER. - SOMEONE WHO THINKS YOU'RE SPECIAL

BIL MCBRIDE, THANK GOD FOR YOU THE WIND BENEATH MY WINGS. - BILL MCCABE

KEY MENDES, I'M BUBBLING WITH DESIRE TO TELL YOU THAT I THINK YOU'RE SPECIAL. - SOMEONE WHO THINKS YOU'RE SPECIAL

EDL, HAD A LOVABLE TIME. LOOKING FORWARD TO THE 24TH. - Y

MADELINE, A.K.A. HOOTCHIE, I LOVE YOU MORE AND MORE EVERY DAY. NOT ONLY ARE YOU BEAUTIFUL, YOU ALSO HAVE A HEART OF GOLD. THANK YOU FOR SHARING YOUR RICHES WITH ME. - YOUR NOT-So-SERET ADMIRER

RHONDA, WHEN I THINK OF THE PERSON THAT I'D MOST LIKE TO CALL, YOUR NAME KEEPS COMING TO MIND. - SOMEONE WHO THINKS YOU'RE SPECIAL

BLOMBERG, SOMEONE ONCE GAVE ME SOME VERY GOOD ADVICE: "SAY WHAT YOU MEAN, MEAN WHAT YOU SAY, AND BE ABLE TO DEFEND EVERY WORD!" I LOVE YOU MORE THAN YOU WILL EVER KNOW. - THE GIRLFRIEND

CHANTAL SENATUS, I WOULD WRITE MY SOCIAL SECURITY NUMBER ONE THOUSAND TIMES IF IT WOULD PLEASE YOU. - SOMEONE WHO THINKS YOU'RE SPECIAL

LOOKING FOR MY URBAN-AMISH-PHILE KNIGHT. I'M WILLING TO
GREETINGS SECTION

RAISE YOUR BARNS OR YOUR CHILDREN. LET ME RIDE YOUR TAIL, ROAD
APARTMENT TO OUR PATCH OF PENNSYLVANIA DUTCH COUNTRY.

--MOVING AND
SHAKING, THE LIBRARY
GIRL. (ALAS, I'M HERE NO
MORE)

DEIDRE JACKSON, I'D
SEARCH FAR AND WIDE
TO BE NEAR YOU.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

EMILY, HAPPY
VALENTINE'S DAY, BEAUTIFUL!

--YOUR SECRET ADMINER

HARRIS, IT'S NOT
OFTEN THAT A GIRL CAN
SAY SHE'S GOT A GUY
WHO IS BOTH ATTRAC-
TIVE AND SOMEONE SHE
CAN SPIRITUALLY LOOK
UP TO. I HONORED TO
BE A PART OF YOUR LIFE.
I LOVE YOU

--YOUR NOT-So-
SECRET ADMINER

WILLIE, HAPPY
VALENTINE'S DAY, BABY!

--YOUR SECRET ADMINER

HEY PACBOY, I'VE
GOT A CREDIT FOR YOU
ON MY MACHINE. BUT, I'D
RATHER PLAY A TWO
PLAYER GAME. LET'S GO
GOBBLE SOME 'POWER
PILLS.'

--BUBBLES LEE

JACOBO, YOUR SMILE
LASTS WITH ME
THROUGHOUT THE DAY.
IN YOUR HOUSE I WANT
TO PLAY. BUT AT THREE
YEARS OLD WHAT CAN I
SAY? PLEASE DON'T GO.
INSTEAD, LET'S STAY.

--CAMPOLU

ANNABEL NAU,
THERE IS NO LANGUAGE
THAT CAN ADEQUATELY
EXPRESS MY FEELINGS
FOR YOU.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

H.P.B., IF YOU REALLY
WANT ME BABY, LET ME
KNOW. 'CAUSE IF YOU
REALLY WANT ME I
SUGGEST YOU TELL ME
SO. GOT NO TIME FOR
SILLY GAMES 'CAUSE
YOU'RE LEAVING SOON
(IN MAY) AND I MAY BE
THE KIND OF GIRL YOU
LIKE.

KHADJAH SHARIF,
VALENTINE, I LONG TO
SERVE YOU AND BE THE
CRUX OF YOUR FOUNDATION.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

JIMMY, YOU GET ON
MY NERVES MORE OFTEN
THAN NOT, BUT THAT'S
WHAT PUTS THE SPICE IN
MY LIFE! I LOVE YOU
AND WOULD DO ANY-
THING FOR YOU. EXCEPT
HELP YOU MOVE THOSE
BOXES OF COMICS AGAIN.

--CORY-EVERSON-IN-
THE-MAKING

DEREK JOKELSON,
BABY, I CHERISH THE
THOUGHT OF ALWAYS
HAVING YOU HERE BY
MY SIDE.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

CRAIG, I'M TURNING
BLUE IN THE FACE WAIT-
NING FOR YOUR KISS.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

KIMBERLY CHIN, I
WOULD GLADLY TOLER-
ATE EVEN THE MOST
OBNOXIOUS CUSTOMS
OFFICER TO BE NEAR
YOU.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

ED SMITH, WHEN-
EVER I SEE YOUR SMILING
FACE I HAVE TO SMILE
MYSELF BECAUSE I LOVE
YOU.

--YOUR SUGAR PIE
HONEY

RITA DIAZ, I'M ANX-
IOUSLY WAITING TO
PRACTICE SOME MORE
INIMATE MOVES.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

MINDY DEAREST, I
COULDN'T DO IT WITH-
OUT YOU. DEVORA,
RICKI, AND SHIRA,
THANKS FOR ALL YOUR
LOVE. I LOVE YOU ALL.

MY DARLING POOKIE,
FROM ALL OF US.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

MI TO, MAY THE
FORCE BE WITH YOU!

--SOMEONE WHO
THINKS YOU'RE SPECIAL

JEANINE M., "BUT IT
WAS NOT THE PRESENCE
THAT MADE HER WRAP
HIM UP IN HER THIGHS.
THEY WERE CHARMING,
OF COURSE (ESPECIALLY
THE JAR OF BUTTERFLIES
HE LET LOOSE IN THE
BEDROOM), BUT HER
REAL PLEASURE WAS THE
FAC T THAT HE TALKED
TO HER. THEY HAD
GENUINE CONVERSA-
TION? (TONY MORRISON,
SULA)

--KID J

K, I'M WAITING TO
EXHALE. HAPPY
VALENTINE'S DAY!

--M

AILIEN, HAPPY
VALENTINE'S DAY!

--LOVE, ANDREW

POOKIE, HAPPY
VALENTINE'S DAY!

--LOVE OOGY POO
(OOGS)

EVELYN, GOOD LUCK
IN HISTO. HV D!

--LOVE, KEN

CLARA ASCHER, YOU

WORK HARD FOR THE
MONEY, SO HARD FOR IT
HONEY, I'M BETTER
TREAT YOU RIGHT!

TREY, I CAN ONLY BE
REPLACED BY M.M. TRY
AGAIN! HV D!

DEAR VILMA, I LOVE
YOU! YESTERDAY, TO-
DAY, TOMORROW ... FOR-
EVER. PLEASE BE MY
VALENTINE!

2/14/89 --2/14/96

--LOVE, ALDRIN

MO-RELLI, DON'T
FORGET BLURPES AND
SOCRATES! SEE YA AT
JAKES!

GENE, ARE THOSE
BUGLE BOYS YOU'RE
WEARING?

--LOVE, GLORIA
VANDERBILT

AMY, HAPPY
VALENTINE'S DAY!

--YOUR SECRET AD-
MINER

BL, I LOVE YOU.
THANKS FOR BEING PART
OF MY LIFE. READY FOR
THE MORROW?

--CHARLIE

J.R. (3D), YOU HAVE
MY HEART! MAYBE WE'LL
GET TO KNOW ONE
ANOTHER SOON.

--S.G.

ALLAN URGENT, I
CAN THINK OF NO ONE
ELSE I WOULD RATHER
DANCE WITH.

--SOMEONE WHO
THINKS YOU'RE SPECIAL

EVA, HV D!

--MJ S

FIS, I LOVE YOU.
PLEASE ATTEND THE ELJ
SYMPOSIUM.

--JOHN

JOHN, IF YOU INVITE
THEM, THEY WILL COME!

HV D!

--YOUR ADVOCATE ADMINER
Where do you find the time to...

run to the prof’s office,
dash to study group,
dig through the library,
assemble quotes,
annotate class material,
search & research,
get that note to prof,
brief cases, find cites,
see if Susan knows,
outline it, write it,
print it, cut and paste,
copy, collate, assemble...

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Barrister Bowl  
Continued from page 3  
quarter-final game against Buffalo."  
According to Parsiale, the BAR/BR1 moderator asked a toss-up question about the official state sport of Maryland.  
"Buffalo buzzed in and guessed horse racing or lacrosse, or something like that," Parsiale said.  
When the Buffalo answer was ruled incorrect, the question went to Fordham.  
"Herb and I both could see that Tom was struggling to remember something," Parsiale said. "When he finally answered jousting, nobody could believe it.  
How did McCormick become an instant expert on medieval combat?  
"Actually, the question came up in a New York Times crossword puzzle I worked on a couple of years ago," McCormick said. "I called information and got the number of the Maryland tourist board. They were the ones who gave me the answer."  
The jousting question came at a crucial point in Fordham-F’s first game, giving the team a chance at a crucial point in Fordham-I’s first game, Hofstra did it during the final game. They didn’t need the points, because they were so far ahead. But they got the answer.  
Despite the difficulty of the questions, at least one Fordham player has already expressed an interest in competing against next year, after he finishes his first year law school classes.  
"Barrister’s Bowl is doubly tough for first year students," said Scott Jaffe ‘98, the only first year student on the team. "I’ve had a semester of law school, but I had no idea about the answers to some of the legal questions they asked. When Herb buzzed in and rattled off race, race-notice and notice for a question about the three kinds of recording statutes, I was impressed."  

CROSSWORD® Crossword  
Edited by Stan Chess  
Puzzle Created by Fred Piscop

ACROSS  
1. Cellars  
2. Just one of those things  
3. Sing softly  
5. Romeo or Juliet  
6. Cliff prohibition  
7. Rd. named to an actress?  
8. Fend off  
9. Deep green  
10. Nixon’s Sit  
11. McKee  
12. Wrir  
13. Silverstein  
15. Rd. named for a ballplayer?  
16. River embankment  
17. Assurance from Good Housekeeping  
18. Blue Velvet star  
19. Rapier Vanilla  
20. Studio do-overs  
21. Gumshoe  
22. Disposable-razor brand  

DOWN  
23. Beyond a doubt  
24. High as  
25. Rd. named for a West Virginia senator?  
26. Wishes one hadn’t  
27. Believers in the Almighty  
28. Messicad  
29. Munchie  
30. Note  
31. Perform on the saxophone  
32. 57. Rd. named for a stooge?  
33. Unsafe at Any Speed author  
34. Sampled  
35. Hawk  
36. Timing  
37. Sporting one’s birthday suit  
38. "What's in it for one?"

41. Anachronistic  
42. Like most  
43. Murph  
44. The Rose of  
45. Full Nelson  
46. "Thick"  
47. Bumped  
48. Complement  
49. Addressed  
50. "Rattle and Roll"  
51. Existe  
52. Hawk  
53. Down  
54. Bowling  
55. "Rattled off race, race-notice and notice for a question about the three kinds of recording statutes, I was impressed."
Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

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